

THE GATEWAY

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Minister unveils application website, voids transcript fees

SEAN STEELS
Senior News Editor

The provincial government officially launched its new website, ApplyAlberta.ca on Tuesday morning. The website will allow students to apply to any of Alberta's publicly funded postsecondary institutions using a single website — a considerable alteration from the province's previous system, which required students to individually apply to each institution.

The website currently aggregates the application processes of 21 different Albertan institutions, including the University of Alberta, with five others in development as future partners.

"I'm pleased we can now offer to students a new way to apply to one, two, three, four or more of our outstanding Albetan postsecondary institutions in one single place," said Sharon Carry, board chair of ApplyAlberta, and president/CEO of Bow Valley College, one of the schools participating in the program.

Carry began work on the project approximately five years ago with the province's introduction of the Access to the Future Act. She professed that although streamlining application procedures might seem easy, heavy work was involved.

"When I was flying up here, I told a stewardess about our work, and all she had to say was, 'you haven't done that already?'" Carry said.

But as Deputy Premier Minister of Advanced Education and Technology Doug Horner explained, the task was a big change for many institutions, which have been using their own distinct application systems for years — many since their creation.

"It really is a feat to get all these institutions who used 21 different application processes to co-ordinate under one system. It wasn't at the direct benefit of some," he said," but they did it anyway.

The new website will have some other added benefits, Horner explained, in addition to allowing for multiple applications. To relieve financial stress on students, the system will also eliminate all transcript transfer fees, meaning that students



PETEYEE

BRINGING IT ALL TOGETHER Advanced Education Minister Doug Horner introduces the new online application system at Harry Ainlay on Tuesday.

can send high school or postsecondary transcripts at no cost.

Horner's own experience with the difficulties of Alberta's former postsecondary application process are as both an administrator and user. He became disenchanted with the system after spending too much time in front of the computer with his own daughters.

"It was interesting because you had to do the

same thing every time you applied to a new institution — the same thing in terms of questions, transcript requests. And it was confusing," he admitted.

"Once you create your profile on ApplyAlberta, with the click of a button, students will be able to use it to apply to as many postsecondary institutions as they like," he said.

Horner also pointed out that the government

had done its due diligence regarding the safety of student information on the site. He said that advanced encryption and several other security measures were being employed to protect student information.

"The personal and academic information in your profile will remain private and secure," he said.

For a full list of institutions using ApplyAlberta, visit ApplyAlberta.ca.

New Arts dean aims to guide faculty through economic hardship



SUPPLIED

NEW DIGS This won't be Cormack's first visit to the U of A. For 17 years, she taught history here.

JONATHAN TAVES
Deputy News Editor

Though her area of expertise involves carefully looking at the past, new Faculty of Arts dean Lesley Cormack will be looking to the future when she begins her five-year term on July 1.

Cormack has been Dean of the Faculty of Arts and Social Sciences at Simon Fraser University in Burnaby B.C. since 2007, but she thinks coming back to the U of A, where she was a history professor for 17 years, is like coming home.

"I'm very excited about coming back to the University of Alberta. It's a fabulous university, and the research and teaching that's done there is just exceptional," Cormack says. "[The Arts faculty has] really wonderful and diverse people."

She's even looking forward to Alberta winters. "I'll miss living on the west coast. That's been a really interesting thing. Though I have to say, I've missed the winters in Alberta," she laughs. "The winters here are gloomy and rainy. I actually

prefer snow and cold when the sun shines."

However, there is a different type of gloomy forecast that Cormack isn't looking forward to.

"The budget's not good. It's going to be a difficult year I think," she says, referring to the U of A's \$59-million deficit.

"It is important that the Faculty of Arts looks and feels like an inviting place to be, and one that people care about."

LESLEY CORMACK
NEW ARTS DEAN

Cormack maintains that when universities face tough times, as she has dealt with before, it's important to remember what's at their core: teaching and research.

"One of the most important things always to

remember is that any organization, whether it's a university or anything else, is only as good as its people," she says.

"If you forget the people, the organization will crumble. It's more important to do things to celebrate successes and appreciate what people are doing than it is to have money."

Arts students may sometimes feel that their faculty is near the bottom of the academic totem pole, but Cormack argues this isn't a warranted conception.

"[That stigma] comes from a time where more applied studies seemed to be the best way to a good job," she explains "In the economic times we live in, it's become clear that the most successful strategy will be for those that are able to be nimble and change their career, look at the big picture, and think critically about what's going on."

With that, Cormack hopes to increase the prominence of the faculty on the U of A campus.

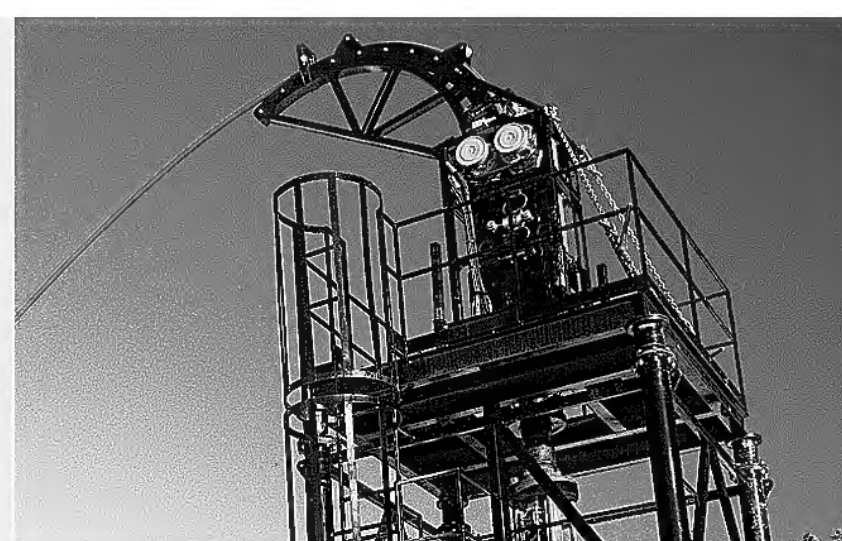
PLEASE SEE DEAN ♦ PAGE 5



Unravelling coverage

Discover the story behind the greatest threat facing our Olympic athletes and our nation at large: sub-par mittens.

OPINION, PAGE 8



Unrivalled carbonage

You won't find it anywhere else — energy economics and provincial politics in the second part of our Carbon Capture feature.

FEATURE, PAGE 11-13

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colophon

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Over 1,000 U of C students sign tuition increase rejection

ALEXANDRIA ELDRIDGE
CUP Alberta and Northern Bureau Chief

The University of Calgary Students' Union hosted a Tuition Day of Action on February 2, where students voiced concerns about potential tuition increases.

The government of Alberta currently has a tuition fee policy that ties its increases to the Consumer Price Index, meaning that tuition cannot increase by more than 1.5 per cent this year.

But the U of C administration is submitting a proposal to the government that would allow them to increase tuition for professional faculties based on market modifiers, meaning that some faculties could see an increase of up to 47 per cent.

Business will see the largest increase with a 46.5 per cent raise to its tuition, while Law will see the smallest increase with 15.4 per cent. The only other faculties seeing an increase will be Engineering and Medicine, at 38.7 and 27.8 per cent, respectively.

At the Day of Action, students had the opportunity to sign a petition that would be sent to both the Board of Governors and the provincial government asking them to reject the University's proposal. Approximately 1,100 students signed each petition.

The Students' Union Vice President (External) for the SU, said that the government needs to stand by their original agreement.

"Our hope at this point lies with the Alberta government, that they are going to stick with the promise they made to Albertans. Our University has

come up with these proposals that the government needs to reject, because this is not affordable and this is not accessible postsecondary education."

As a second part of the event, the SU invited Provost Alan Harrison to answer student's questions.

"We saw from the public forum that students were outraged at this proposal. The U of C is not usually a very politically active campus," she said. "But students are really mobilizing around this issue. This is something that affects them greatly and concerns them greatly."

She also said that the University should look at other ways to save money, rather than putting the burden on students.

"We're asking our University to take a look at how their central administration runs, and how they could reduce their expenditures. Our faculty association is pushing for a fiscal audit of our University, and we support them. We think that this public institution needs to be held financially accountable and needs to be financially transparent," she said.

Harrison said that tuition increases are necessary for professional programs to maintain the quality of the programs.

"We recognize that these programs are programs where we are out of line with our competitors. If we are to maintain our competitive position [...] we need to be spending as much money on these programs as they are to ensure that we can offer programs of comparable quality," he said.

Harrison said that he realizes students



ANGELA LARSEN

TAKING A STAND U of C students put together a day of action against tuition hikes.

will be affected by increases, but the University will do everything they can to help students by investing in student services.

"The students will obviously have to pay more and there will be in certain cases, one would presume, some amount of hardship for at least some of the students affected. We've tried to mitigate that by stressing that our plan is to set aside a chunk of the revenue to provide for students who need some form of financial support."

The U of C's budget is balanced for this year, but that is based on their latest information that their provincial funding will stay the same. However, this is not guaranteed until the release of the provincial budget on February 9.

"For the current year, 2009/2010, we are projecting no deficit. That's not because we are comfortably off. That's because we've made significant sacrifices within the institution," Harrison said.

CORRECTION

The images from the January 28 feature "The Science Beneath Us" were incorrectly credited. Enbridge provided the image on page 12, and the images on page 13 are from Enhance Energy. The Gateway regrets the error.

STREETERS

Compiled and photographed by
Evan Mudryk and Sam Brooks*As you may be aware, Edmonton is surging ahead in an online vote for the Canada-Opoly board game.*
What Canadian city should be ranked the highest and why?**Nick Sedore**
Engineering III**Jenna Snowdon**
Engineering III**Olufela Fagbure**
Art & Design I**Steven Cowan**
Agriculture IV

So the Boardwalk of Canada? Most people would probably say Toronto, but I don't think so. I would probably say Victoria. It's not necessarily the biggest town, but I'd say it's probably one of the nicer cities in Canada.

Victoria. I've only been there once, for a day. It was an experience.

I would say Vancouver. It has lots of land and good climate and weather. Lot's of people who move there become international people.

Somewhere like Quebec or out east somewhere. Whatever's the first settlement or has a lot of history of Canada. Somewhere like Nova Scotia or wherever they first landed in Canada.



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Arctic expert calls for strategy

While Canada already possesses a ‘northern’ strategy, competition for resources in the unclaimed north will likely necessitate more preparation

SEAN STEELS
Senior News Editor

One of Canada’s leading experts on Arctic affairs is urging the federal government to ferment a definitive “Arctic strategy” that would defend Canada’s interests north of its borders as international interests take hold in the region.

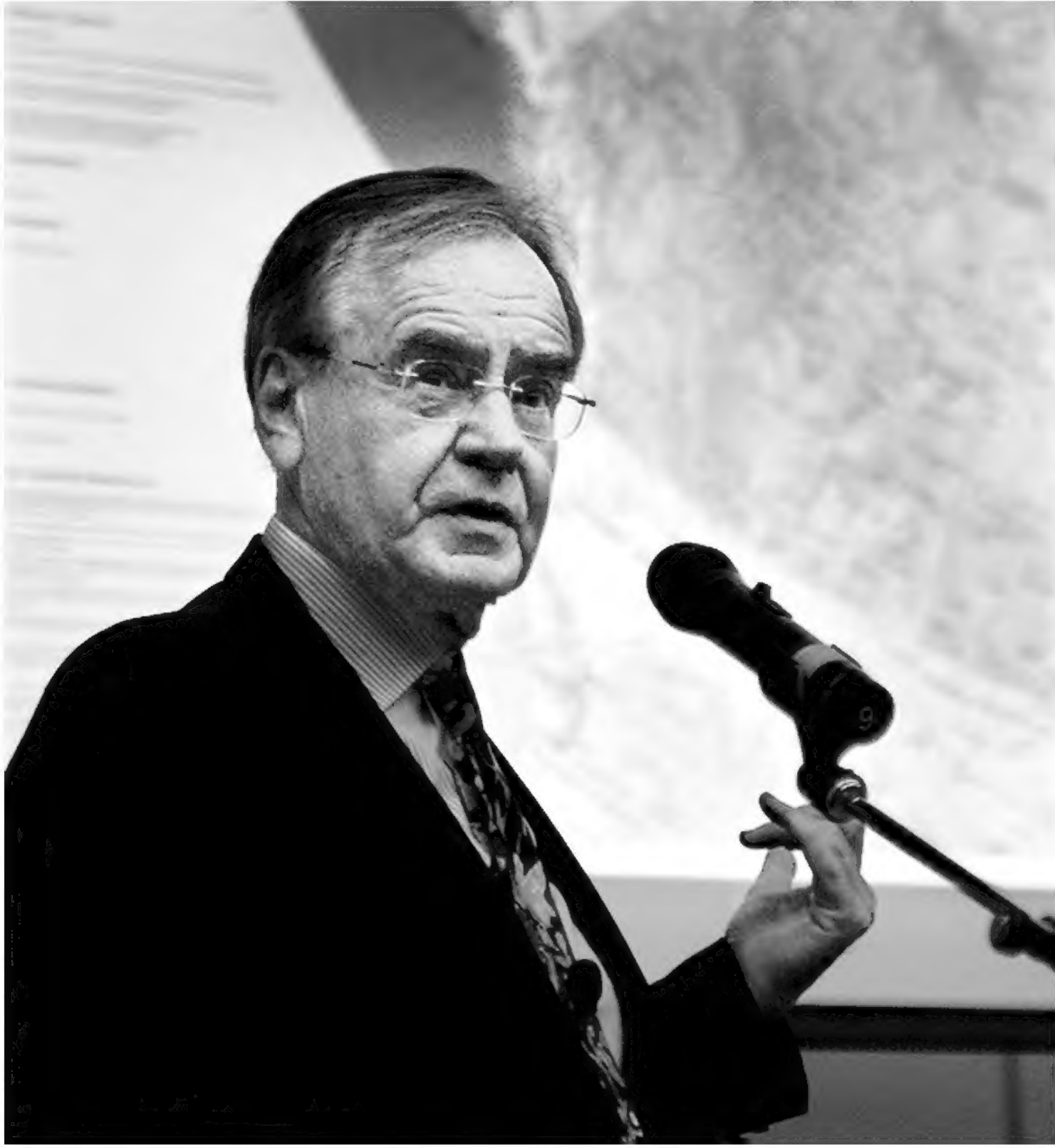
Franklyn Griffiths stopped by the University of Alberta on Tuesday night as a part of International Week to give his lecture titled “Towards A Canadian Arctic Strategy.” Griffiths has co-chaired the Arctic Council Panel, shaping policy for the region, and is currently completing a book on civility in world politics.

“The government of the day has produced a strategy for the north, rather than the Arctic. It is very largely a domestic strategy for the Canadian interior north. It stops, largely, at the water’s edge,” Griffiths said.

“We can try to intervene in the Middle East, but it’s not very easy. But this is a place that is, in a way, akin to us, home to us. If we can’t make a difference in the Arctic, where can we possibly make things better? We’re not a big player as we should be.”

The Arctic, he explained, is on the verge of becoming a frozen hotbed of activity, as resource reserves and increased global competition drives governments and industry north for profit. Canadians have already begun to see shadows of such competition with the defence of the Northwest Passage. Canada stands almost solitary in its claim of sovereignty over the passage, while the majority of nations see it as an international shipping route.

“People are starting to think about what it will take to get reliable access to the resources that are up there. Canada’s certainly thinking about this, and it carries the potential for us to become an energy superpower — an Arctic superpower,” he said. “There is a kind of scramble, or gold rush for



STEFFIROSKOPF

NORTH OF 60 Griffiths says Canada’s Arctic policy should be more assertive.

resources.”

Griffiths explained that if Canada was going to successfully establish itself as an Arctic superpower, the federal government needs to be envisioning a far different strategy than its hard-line, domestic approach, and should be working hard not just to keep up with other Arctic nations. Especially important, he continued, was beating the United States to a plan. Both nations currently have no official strategies for the region.

“My guess is that the United States is going to come along with something [...] challenging for us,” he said. “We have to do what we can to steer the evolution of the Arctic as a region in a direction that is co-operative and reduces the chance of conflict over resources.”

Griffiths maintained that while Canada should be aggressive with the timing and assertion of its Arctic goals, a co-operative approach to development must be taken.

Without the ability to defend a militarized Arctic, Canada would quickly find itself with little leverage in the region. Even defence of the Arctic archipelago, he said, would “bust the Canadian piggy bank.”

“There’s a real problem [for Canada] with a militarized Arctic, which is a potentiality down the road. The way Canada should be approaching all of this is to be smarter. This should be our message to Ottawa — we want to ensure that what is ours is ours and is respected by others. A Canadian strategy should not be focusing on Canadian sovereignty, but stewardship.”

Tonight’s Pecha Kucha to explore Edmonton’s secrets

JONATHAN TAVES
Deputy News Editor

Burgeoning Edmontonian ideas will be on display at the city’s sixth Pecha Kucha night at the McDougall United Church this evening.

The event, which was first conceived in Japan, is a chance for designers, activists, and writers to discuss their projects in a concise, six-minute, 40-second presentation.

It’s organized through Edmonton’s Next Gen committee, and is hosted about four times per year.

“We’re an initiative within the city of Edmonton that focuses on getting young people involved in their community, hosting networking events, as well as events to encourage getting our voice heard in different plans,” explained Christine Causing, Next Gen coordinator.

Tonight’s event, which is \$7 for students and \$9 for the public, will have presentations along the theme of “It’s a Secret.”

“We’re exploring some of the city’s best- and worst-kept secrets,” Causing said. “It’s left open for the presenter to interpret that as well.”

Jessica Roder is an urban planner

with O’Neil Procinsky Architects, and will be presenting later tonight.

“My presentation is looking at evolution as the master designer, and taking cues from evolution when we do our design work,” she said. “[Pecha Kucha is] a good venue to explore ideas that we don’t always get to put into practice, and philosophize about the way things could be.”

“It’s a great way to get exposed to a lot of different ideas in a short period of time.”

Other presentations will be done by writer Mari Sasano; Merna Schmidt, Outreach Coordinator of A Child’s Hope, a charity set-up to help people adopt children from developing countries; Ken Chapman, a co-founder of Cambridge Strategies and one of the core organizers of Reboot Alberta; activist Matthew Capowski; Youth Emergency Shelter Society volunteer Liz Lepper; Chris Moore from the Chief Information Office for the city of Edmonton; and Chris Ford, program director for Action for Healthy Communities.

Anyone interested in attending tonight’s event at 7p.m. can visit pecha-kucha.org/night/edmonton/6 for more details.

from the archives

“Pot-in: acid reaction to prosecuting users”

February 3, 1970

One of the main dangers of using marijuana is that it may lead to a jail sentence, Edmonton lawyer Gordon Wright said Friday.

He was speaking at Forum’s “Pot-in,” which drew one of the largest audiences that the SUB Theatre Forum series has had this year. Other panel members were Pierre Mousseau, Dr. G. B. Frank, and Bill Brown of Victoria Composite High School.

“I am, for once, in agreement with Mr. Robert Stanfield that it should be treated like alcohol, subject to government control and kept illegal for those who are deemed ‘too young’ to use it safely,” said Mr. Wright.

He was referring to Mr. Stanfield’s recent statements about the legalization of marijuana.

From the Archives is a regular feature that explores the storied history of the Gateway, the University of Alberta’s student newspaper since 1910. To read the full story and to explore our entire archive, check out thegatewayonline.ca/archives.

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Festival of Teaching seeks to make learning a lasting exchange of ideas

SEAN STEELS
Senior News Editor

The Festival of Teaching, now in its third year, will bring a host of informative activities to the Telus Building on February 9, giving students a chance to help shape their educational experience through dialogue.

This year's festival theme, "I Teach Because __; I Learn Because __" is a leap from last year's, "Get Engaged," Students' Union Vice President (Academic) Leah Trueblood said, explaining that the new theme left more for students to engage with.

"I think there is a real sense that welcoming students in to the University is a broader and deeper process than putting up posters. It's a dialogue and it's a dialogue that happens all year, and it's about students really understanding that their voice, in its most authentic form, can push the dialogue forward," she said.

This year, the festival will run from 1-5 p.m. and will feature approximately 50 displays, and several workshops on activities ranging from watching Russian television commercials to peer tutoring. Students can also catch workshops on Chinese calligraphy, and how to engage undergraduate students with the video sharing website YouTube.

The evening will culminate in a keynote from former U of A president Myer Horowitz.

But as Trueblood explained, the festival, while beneficial, is only a starting point for students to begin contemplating the place of both teach-

ing and learning in their daily lives.

"What's powerful is the idea that an instructor is a learner. [Students] learn from them, and when elevating their experience, we're talking about what's really special at a research-intensive school. That's the way we can really invest in our students," she said.

"By saying these are equal and work together, then we have elevated the experience and created a more respectful and thoughtful dialogue. You absolutely cannot have one without the other and students are the next piece of the puzzle."

But the festival is also of note this year due to an absence — more specifically, that of the late David Cook, formerly of the Department of Pharmacology, who passed away last September. Cook's involvement with the Festival was well-known.

"What's powerful is the idea that an instructor is a learner."

LEAH TRUEBLOOD
SU VICE PRESIDENT (ACADEMIC)

"David Cook was a tremendous, extraordinary champion for students. He was a leader in Canada, and certainly an incredible leader here on campus, looking to transform us into a teaching and learning culture. He certainly did so in medicine, and [the Festival] was his idea," Trueblood said.



PETE YEE

SHOW YOUR COLOURS Trueblood's green shirts now permeate campus.

"I can't think of a better champion for students. He wanted to showcase and celebrate the best, and to provide good roles models while bringing the community together to talk about teaching."

Luckily, Cook's legacy isn't meeting any impedanc. In fact, if Trueblood's excitement for the event is any indication, 2010 will be more helpful for students than ever.

"I know it can be difficult to break into university. I know that the university has its own sort of language and lexicon," she said.

"But I really want everyone to feel welcome to this event so they can contribute. This is a time when we can come together and imagine when things can be different.

CAMPUS CRIME BEAT

Compiled by Jonathan Taves

CALLERID

Around 3 a.m. on January 30, CSS received a call from a disoriented female who said she needed help but didn't know where she was. Dispatch was able to trace the phone number on the call display to a campus residence. Edmonton Police and Campus Security attended and located the female who it was discovered had been sexually assaulted and was in need of medical attention. The assailant was in still in the vicinity and was taken into custody by the Edmonton Police. The female was transported to hospital. EPS is still investigating.

SEEING A SHRINK

At 8:30 a.m. on January 31, Campus 5-0 spoke with a male student in HUB mall who appeared to be having psychiatric issues. Officers were able to convince the male to be taken to the U of A Hospital where he was left in the care of nursing staff to be assessed.

NOT WELCOME HERE

Around 4 p.m. on January 31 Rutherford Library staff reported a suspicious male on the second floor of the library. CSS attended and identified the male who was known to CSS and had previously been respassed. The male was arrested and issued a summons for trespassing, and was driven off campus where he was released.

THE PARTY DON'T STOP 'TIL CSS WALKS IN

At 11:30 p.m. on January 31, residence staff requested assistance in breaking up a party in the HUB. 5-0 attended and

determined that though the group of residents had a booking for the space, they were not respecting quiet hours in the building and were causing too much of a disturbance. The party was shut down without incident.

DROPPING ACID

On the afternoon of February 1, staff in the Chemistry building reported that a female had entered a lab and taken a bottle of chemicals after she informed staff she was looking for acid and was told to leave the area. The female was believed to have psychiatric issues. Officers performed checks of the area and all surrounding buildings but could not locate the female.

Approximately one hour later, CSS received a report of a female screaming and causing a disturbance in the Phys Ed building, and was being restrained by a member of the U of A community. Officers arrived on scene and found the woman in a fair amount of distress and threatening to throw acid at random males in the area. After the woman calmed down, it was discovered she was the individual who stole the chemical (which was not acid). The woman is a student and voluntarily stayed to speak with police. She was eventually taken to the University Hospital for psychiatric assessment.

MONDAY NIGHT'S ALRIGHT (FOR FIGHTING)

Just before midnight on February 1, Campus 5-0 responded to the report of an assault in progress outside the main doors of Lister Centre. Upon attending the location, officers found a male with extensive injuries to his face and his assailants. The Edmonton Police and EMS attended. It was determined that the fight stemmed from a dispute of a cultural nature. EPS is now investigating and it is possible that all parties involved, who are students, could be facing Code of Student Behavior charges.

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Summer career fair begins today

BRENDAN MUNRO
News Writer

Employers and students will have the opportunity to meet on February 4 at the University of Alberta Butterdome from 10 a.m. to 4 p.m. for the arrival of the U of A's summer job fair.

The fair, presented CAPS: Your U of A Career Centre, represents an excellent chance for students to learn more about organizations from a wide variety of sectors, but competition for jobs should be tougher than what has been seen in past years.

"There's definitely less employers coming to this year's fair," noted CAPS communications co-ordinator Sarah Coffin.

"That being said, we do have 60 employers coming to meet students and hire students. They're from a good range of sectors. We have employers coming from the non-profit sector, mining, manufacturing, oilfield, education, agriculture, retail, summer camps, and they'll be hiring a good range of students from the University."

In recent months, it has been the mining, oilfield, and financial sectors that have led Canadian economic growth into a cautiously positive territory, although overall growth remains markedly lower in most industries relative to the previous year's figures, according to a recent report issued by TD Bank.

These industries will all be well represented at the fair. There are, however, some notable changes in this year's lineup of presenters. Most prominently absent is the Government of Alberta, which is currently under a hiring freeze because of large budget deficit, but other levels of government, including federal departments and municipal governments will be recruiting at this year's event.

Also striking in this year's lineup is the reduced number of major corporations, both private and public, who will be attending. This should have the effect of raising the profile of those present, as student job seekers may visit with employers they were not familiar with or had not considered before.

"We're hiring, despite the alleged

recession, and we're growing," said Ray Deane, HR Manager for Enterprise Rent-A-Car. "We're always interested in people who want to start a career in business and management in particular."

When asked about the importance of the summer job fair for employers, he said regarding Enterprise that "we're active on campus because the University has been a great source of talent for us in the past and it's important for us to maintain a presence there."

"The biggest benefit for students who attend the fair will be the chance to get out and network," Coffin said. "The fair is designed for students to connect with employers."

While it's clear that finding paid summer work in a job related to one's field of study is ideal, there may be other ways to get started in a career once the connection with a potential employer has been made.

"It is most important for students [looking for work] to stay active, volunteer, try it out, job shadow, and interview for information," Coffin recommended. "Even if an employer is not hiring, students should not discount them as there might be [future] opportunities within that organization."

Addressing if the strategy for landing the right job has shifted in recent years, Coffin said that CAPS work search advice during a recession is very similar to any other period: "Do your research, network, and start early."

CAPS is also offering an upcoming seminar related to finding summer employment on March 23 at their centre in SUB.

A complete list of the organizations that will be at the job fair can be found on CAPS' website, www.caps.ualberta.ca/LookingToHire/Summer.cfm



FILE PHOTO: CYRIL BALITBIT

FOR HIRE Employable students mill about in the Butterdome at 2009's fair.

campus digest

Compiled by Jonathan Taves

TUITION TALKS

The Students' Union will be hosting a meeting open to all students to discuss the price increases that students face next year. "Market modifiers" may be introduced that could boost tuition in some faculties by thousands of dollars. In addition, all students could also be facing a mandatory \$570 fee next year.

The SU is hosting this meeting to allow students to ask any questions and voice their concerns about the sharp cost jump. The event will run from 2-3:30 p.m. in the SUB Alumni Room on Friday, February 5. Refreshments will be provided.

TUITION TALKS

Students wanting to register on the "yes" or "no" sides of this year's referendum questions can do so on February 12. Interested students are asked to attend a meeting in 3-06 SUB at 6 p.m. to begin their campaigns.

Left up for students to decide during this March's vote is the fate of the Millennium Villages Dedicated Fee Unit,

U-Pass Renewal (which would extend the program for three more years) and the potential Physical Activity and Wellness Centre Dedicated Fee Unit.

CAUSE FOR CELEBRATION

The SU is celebrating their centenary with events taking place next week. Quad will be converted into a giant skating rink as students are invited to bring their skates to campus to carve the surface.

A giant *Monopoly* game will be played there on Wednesday, and the Pandas and Bears will play in Quad on Tuesday and Thursday, respectively. A theme party at Dewey's and a movie night at the Horowitz theatre are also on the docket.

CHECKMATE

The University of Alberta's chess team took first place at the Battle of Alberta chess tournament in Calgary. The team, led by co-presidents Georgia Davies and Katlan Irvine, obtained the highest overall tournament score, clinching the event for the U of A.

"It was tough. Chess is a game that requires hours of complete focus, but in the end, we were able to keep that focus," Davies said.

"We were very excited to take first place, but it was definitely a team effort on behalf of everyone."

Cormack seeks Arts Faculty research jump

DEAN ♦ CONTINUED FROM PAGE 1

"It is important that the Faculty of Arts looks and feels like an inviting place to be, and one that people care about," she says.

"[But] there are priorities. So I think one has to decide which ones are worth lobbying for, and which are the ones you just put up with. So buildings sometimes take a back road during difficult economic times."

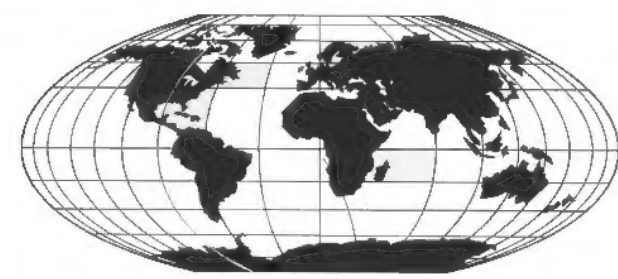
An expected part of the U of A's new academic vision will be a greater emphasis on research across all faculties, something Cormack supports for student benefit.

"I agree that having research experiences is an important part [and] one of the benefits for students coming to a research-intensive university, so I think we need to think about how best to do that," she notes. "I think the trick is it's different with different departments and disciplines. I don't think there's going to be one size that fits all."

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Postsecondary akin to business: U of S prof

RORY MACLEAN
The *Sheaf* (University of Saskatchewan)

SASKATOON (CUP) — Universities are failing their faculty and students by adopting a corporate model antithetic to the goals of higher education, says University of Saskatchewan professor Howard Woodhouse.

Woodhouse's new book, *Selling Out: Academic Freedom and the Corporate Market*, is a scathing overview of the modern university.

"The regime of the market model of education has to cease," Woodhouse said. "I don't think the imagination of students or faculty, in general, is engaged enough."

The steady decline in government funding since the 1980s has led universities to fill the budget shortfall with corporate funding, slowly eroding academic autonomy, he said.

Increased competition for scarce funding resources has led universities to adopt a corporate model themselves, courting students like businesses court customers, Woodhouse the professor of educational foundations said.

In *Selling Out*, Woodhouse describes the relationship between students and the university. The perception of students as clients has resulted in the now-widespread use of student evaluations in decisions such as awarding tenure,

renewal of probation, promotion, and right of first refusal.

"[Student evaluations of teaching] tend to indicate 'customer satisfaction' rather than the extent to which learning has taken place, and they are an inaccurate measure of the quality of a professor's teaching," he said.

According to Woodhouse's research, neither students nor faculty believe in the effectiveness of student evaluations, despite their growing impact in administrative decisions.

Underfunding has also caused rising tuition costs and inflated class sizes. Students now perceive themselves as customers, coming to class demanding results.

"You'd say, 'I'm not getting what I paid for,'" Woodhouse said.

On the research side, *Selling Out* outlines a shift in emphasis toward projects with the potential to bring goods and services to market and away from curiosity-based research.

Government research dollars are increasingly tied to projects done in partnership with groups in the private sector who will offer to match funds, he said. This can erode the research autonomy of university researchers.

"They can set the goals and the nature of the research," he said of the private sector.

Research in the fields of the

humanities and social sciences has been particularly affected — with less and less money for research in the sectors, professors must spend more time dreaming up ways of connecting their current research to business applications rather than nurturing their imaginations, Woodhouse charged.

"How can I re-frame what I'm doing to make it related to business? How can I use my study of John Donne's poetry to improve the marketability of books?" the professor asked. "If it weren't so disastrous, it would be laughable."

Woodhouse has come out critically against the Canadian Light Source, whose radiation research takes place at the University of Saskatchewan. He fears that the Canadian Light Source project's synchrotron — a particle accelerator paid for largely with public funds — will be used by private corporations to withhold socially valuable discoveries from the public.

As another example, he notes that patent laws controlling intellectual property allow pharmaceutical companies to control new drug discoveries, inflating prices.

"The Canadian Institute for Health Information estimates that per capita costs for prescription drugs across Canada have grown by 15.4 per cent, from \$537 in 2001 to \$620 in 2003," he writes in *Selling Out*.



Academic Freedom and the Corporate Market

HOWARD WOODHOUSE

CUP

HOT OFF THE PRESSES Woodhouse argues academic integrity is deteriorating.

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Leaving municipal identity to Chance

SEEMS EDMONTON IS DOING PRETTY WELL ON our quest to score a sweet spot on the new Canadian *Monopoly* board. How 'bout that?

The online vote, sponsored by game maker Hasbro, has been running for the last three weeks. In that time, our fair city has rocketed through the ranks from the lowest rung, with which our the cellar-dwelling Oilers are so well acquainted, to a respectable sixth place. This comes evidently on the heels of a Get-out-of-Jail-free-themed costumed publicity stunt orchestrated by city paragon Michael Phair, though I'm sure that those no-good #yeg Twitterati had something to do with it as well.

But regardless of who passes go when the poll closes on Sunday, the question that no one this side of the Henday seems to be asking is really, should anybody really care?

At its simplest, this ploy is just another straw-grasping effort for Edmontonians to validate their existence as a notable city on a Canadian map, where we're always between the lines of fame and fortune. We've seen it with our long-gone claim to fame for having the world's biggest mall. We've seen it with the budget-busting Grand Prix that everyone pretends to attend, but no one really cares about. I can't even remember the last time the "City of Champions" moniker was relevant — and I'm pretty sure it's got nothing to do with that big tornado everyone keeps talking about.

At best, "winning" this contest will gain us 15 minutes of fame while Torontonians turn up their noses and insist that they're the only Canadian city that really matters. At worst, it'll be even tackier than that — open public ballots like this rarely hold much merit or legitimacy, after all. In that case, this'll put our city right up there alongside Ryan Malcolm or Rex Goudie. Who? *Exactly.*

If the city really wanted to strut its stuff, it'd be pursuing avenues of entertainment more lucrative than a *Monopoly* board. If sticking with board games is a must, *Ticket to Ride: Edmonton* seems like a profitable venture at first glance, but the fun factor would take a severe dip when railroad construction inevitably takes a back seat to the bureaucratic mini-game, "Keep Off Tony Caterina's Lawn."

I did hear that a custom edition of *Sim City* was in development for Edmonton; it was canned, however, when they couldn't resolve the issue of the Civic Advisor's permanent alert status, scolding the player for forgetting to build schools in Ellerslie.

And where's my copy of *Grant Theft Auto: Oil City*, wherein a working class Ukrainian immigrant must lie, cheat, and steal his way through the seedy underbelly of Edmonton — cutting drug deals with the Katz empire, setting up laundering operations and business fronts with the help of Paranych real estate, and eventually landing in the middle of an all-out gang war when the Pocklingtons return to town to find that a new thug has been rolling in on their turf.

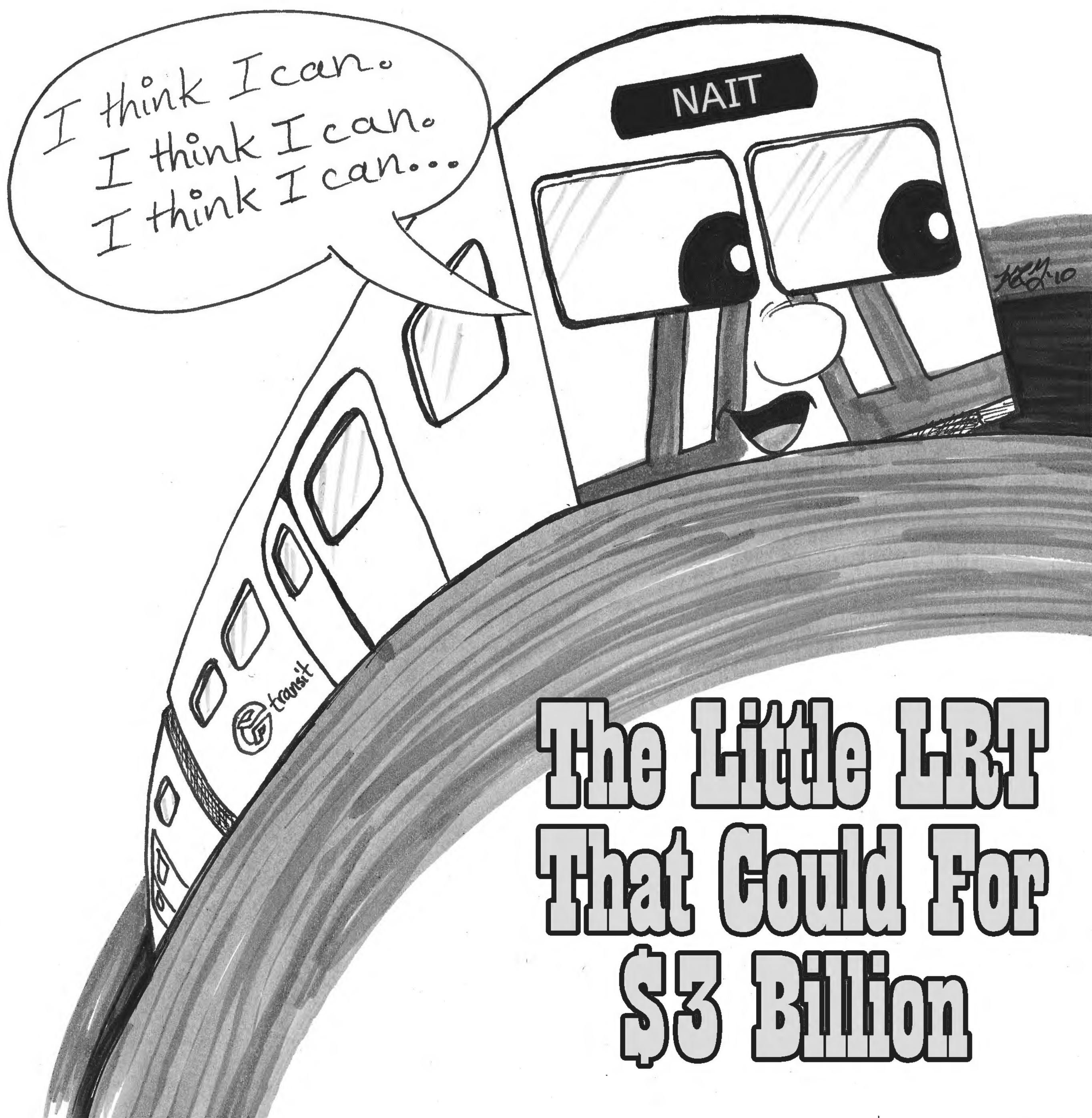
The point is, landing our city's name on a *Monopoly* board that no one will buy (if not for ironic or re-gifting purposes) really isn't as illustrious as some are making it out to be. Sure, it's a fun novelty, but so is bidding for the Universiade, and we all remember how well that turned out. If T-O, Van-City, or our Stetson-wearing neighbours to the south land better properties than Edmonton, Canucks from coast to coast won't think any less of us than they already do. Fabricating civic pride has burned us in the past, and digging deep into the Community Chest in a folly like this is no classier than spending a night in a Baltic Avenue economy suite.

MIKE KENDRICK
Editor-in-Chief

Our team name should be 'The Deadliners'

Dodgeball is coming
For some reason, I signed up
What was I thinking?

DAVID JOHNSTON
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KELSEY TANASIUK

LETTERS FROM THE ARCHIVES

Campus musical numbers are sub-par!

Having just seen the first kick-line of the year, and having experienced kick-lines in previous years, we have come to several conclusions:

1. Kick-lines seen on this campus are almost invariably of sub-standard quality. The choreography is generally non-existent, the lyrics leave much to be desired, the girls are frequently out of step and off-key, and the general appearance is messy.

2. Kick-lines are used to promote nearly everything on this campus, from presidential candidates, through political parties, to dances. Surely other methods of promotion could be found by some of the supposedly ingenious people inhabiting this university. Our verdict can only be lack of imagination on the part of the promoters, and an apparent lack of resources.

3. The constant use of kick-lines on the part of promoters of at least fairly serious aims would appear to reflect their opinion of the mentality of the average student. We suggest that the nature of the promotion be appropriate to what is being promoted.

In view of all this, we have a sug-

gestion for at least a partial solution. Perhaps a kick-line bureau could be established with the help of one of the dance clubs on campus. An organization feeling the need for a kick-line would approach this bureau, who, if they considered the request legitimate, would provide a kick-line of trained dancers and singers and possibly even a lyricist.

ROBIN G. WALKER, LYNN WEINLOS, ANITA SATANOVE
October 17, 1967

Engineers have egos. Colour me surprised.

Do faculties have images? I believe so. If I say "typical engineer or typical ed student," different connotations come to mind. Of course, everyone has different connotations based on experiences, but it seems the typical engineering student is supposed to be strongly establishment, loud and obnoxious, enjoys drunks, hot cars, one-night stands, etc. This connotation has been given to engineering students, not by the actions of all, but, as usual, by the few.

In my two and a half years on campus, these few have perpetrated this image during engineer's Queen week. I don't object to Queen contests. The queen contestants obviously don't object to being what women's liberation call objects, and the engineering students enjoy the fun. What I do

object to are the posters and antics of some people. Remember the obnoxious posters put up by some insecure, narrow, uninformed individuals in the last two years' Queen contests? This year is not quite as bad, but have you seen a green poster showing two first-year students with beer in hand, girl at feet, or the "Engineers Rule the World" painted on sidewalks and fences? I wish these egotistical morons would spend their time in front of a mirror instead of giving the faculty a bad name by making posters to tell of their greatness.

I further wish they would stop referring to themselves as "engineers". They are students, and probably not the good ones. I've been in the faculty for two years, and I don't feel our image is justified.

GERALD LEWIS
February 12, 1970

I'm sensing some hostility from this one ...

What the hell does Milfred Campbell mean when he says that the Citadel Theatre's *Richard III* is the best way for "people like my buddies Thrumbo, Faust, Irma, and Alma from Thorsby," to understand Shakespeare? Does he figure we need Coles Notes to understand Shakespeare, like he certainly does because he's in "grad studies" and is too good to sit down and have a beer with us in Friday's to find out

what we thought about it like he did at one time?

Does he figure we're just a bunch of yokels he can cut down to impress Alice (his remedial English prof)? Watch yourself, Milf, or I'm going to beat the shit out of you like I been saying since you turned into an English major.

"THRUMBO WATSKILLER"
November 21, 1978

Letters from the Archives is a semi-regular feature where the Gateway runs historical letters that we feel are of particular importance — or are just really hilarious. Or when we have no actual runnable letters. My inbox is rather cold and empty, people. There are tumbleweeds. This must stop.

Letters to the editor should be sent to letters@gateway.ualberta.ca or delivered via origami swan to SUB 3-04. Website comments are also occasionally printed.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters should be no longer than 350 words, and should include the author's name, program, year of study, and student identification number to be considered for publication. They should also not be about Avatar. No, seriously. Enough with those.

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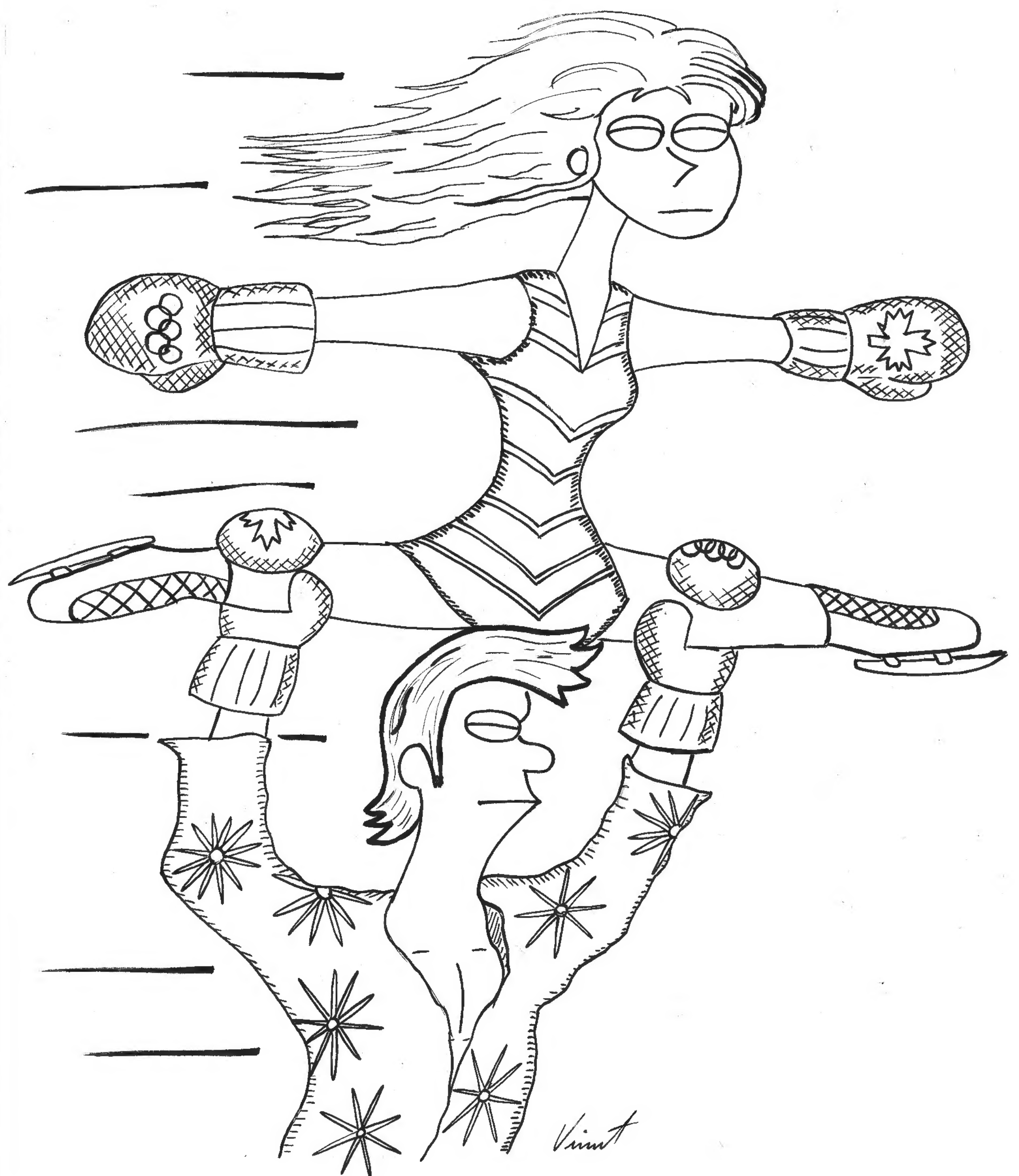
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ROSS VINCENT

SKATING THE ISSUE Who exactly thought equipping our athletes with those inane mittens would be a good idea?

Olympic mittens should be given the finger, but lack the necessary dexterity



KEVIN LEE
PINKOSKI

The Hudson's Bay Company accredit themselves as Canada's oldest department store. Many historians and social studies teachers might have even credited the company as a key player in establishing Canada's "ocean to ocean" status. But recently, HBC has been far from nation-building such beautiful Canadian images — not only have they been purchased by an upscale American retailer, but they're responsible for arming our Canadian athletes in decidedly un-Canadian Olympic apparel.

Recently, and most pointedly, HBC decided to include in their Olympic 2010 line knitted red "Torchbearer" mittens, embroidered with the Olympic rings, a maple leaf and "Vancouver 2010." They're also — to use the technical term — butt-ugly.

I simply cannot hold with this. These atrocities cause one enormous issue. Assuming at the 2010 opening ceremonies, all Canadian athletes are using these to keep their hands warm, it becomes questionable as to what image Canada wants to portray to the world. Millions of viewers will watch Canadians wave with these mittens during the 15 days of events. The mittens will be distinctly what every viewer will remember, and what will define our Olympic run. This is a problem.

The Torchbearer mittens send out a very mixed and confusing image; they scream "blood on our hands" to all other Olympic athletes. Still, there's a silver lining here. Perhaps this is intentional, as an attempt at intimidation to other athletes, suggesting that in the quest for a gold medal, if a few violent actions need to be taken, Canadian athletes wouldn't even have to take their mittens off.

The mittens will be distinctly what every viewer will remember, and what will define our Olympic run. This is a problem.

Not to mention that the mittens seem designed for people of all levels of intelligence. After all, it was rather nice for HBC to put not only the country our athletes are from, but also the event in which they are partaking on the mitt. Some might call this overkill, but it seems helpful. This way, there will be no awkward interviews where a recently crashed Canadian bobsledder tells how thankful he is just to be here in Vernon, for the Olympics of 2006. That can make the whole country look pretty unimpressive.

So I'll concede the mittens might work — for athletes. But as for Canadians back home who desperately want to both support and resemble said athletes, they're a

real hassle. Take these gloves anywhere outside of Vancouver, and the Canadian weather will almost instantaneously chill its way through the thin knitted fabric.

Now, think back to the impracticality of the mittens your mother used to squeeze your chubby childhood hands into. Could you poke the cute girl sitting on the bus in front of you? Could you give your mortal enemy the middle finger? And in more recent years, mittens cause a hassle, because you can't even open a beer, use a keyboard, or simply be practical in everyday life. Mittens are simply not designed for the everyday man-or-woman-on-the-go.

HBC has created a mitten that gives Canadian Olympic athletes a slight advantage over other countries at Vancouver 2010. But the mitt has no advantage for the regular Canadian, who needs a strong, durable glove to survive lumberjacking in the Boreal Forest while waltzing down log rides and drinking maple syrup. In fact, if HBC was really catering towards finding the real Canadian image, the mitt should be made out of seal skin, with a baby seal's face on each mitt. But in the mean time, the red Torchbearer mitt belongs only on athletes, not on ordinary citizens unworthy of extreme physical athletic ability. I suggest the rest of us should celebrate the Olympics by taking these red menaces and using them to light new, enormous Olympic torches anywhere an HBC is found. Now there's a defining Olympic moment for you.

Walk a path away from apathy



ROSS VINCENT

I recently attended an International Week lecture entitled “Student Movements that Changed the World,” in which the speakers recounted their experiences and research into various student demonstrations in China, Ukraine, and South Africa. This naturally got me thinking about our campus, how pathetic and selfish our protests of tuition hikes and prorogation are when compared to these people who challenged their country’s oppression at great personal risk and were actually successful. It seems like many of the student organizers at the U of A idolize these movements but fail to see what made them successful, instead relying on ineffective tactics such as rallies and gimmicky demonstrations. Comparing these to successful movements abroad, three important lessons come through that future student activists should take to heart.

Firstly, *do not blame student apathy, or students in general, for lack of interest in a cause.* The obvious distinction between us and the aforementioned movements is that we aren’t oppressed. We may dislike paying tuition or

governmental chicanery, but nobody is infringing on our rights, so there is no moral compulsion to activism. People are free to choose whether they will support a cause or not, and to what degree they actively participate — and we need to respect their choice, be it apathetic or fully committed.

Secondly, *stick to issues that you can actually change.* The previous student movements succeeded because they were tackling local issues that affected everyone, and thus they were able to be directly involved. Solidarity is crucial, because it’s what powers a cause and lends credence to its aims. I’m bound to feel more strongly about an issue if it affects not only me, but my friends and fellow students. Moreover, I’m much more confident in the success of a protest if I’m physically near the powers-that-be, and can directly influence their decision-making.

It’s on this point, incidentally, where most tuition protests falter. Though none of us like paying tuition, most of us can and do, after which we quickly lose interest in further demonstration — any altruism for those seriously affected by high tuition costs bleeds away amidst papers and midterms. That, and having just successfully paid a tuition you thought was unfair is akin to flatly admitting defeat.

Lastly, *have a single attainable goal and a realistic plan for achieving it.* It’s not enough to organize a rally in Quad or a march on the legislature. Those happen all the time, and the most they

accomplish is letting off some steam. Every activist group must have a clearly stated goal, an endpoint at which you can say you’ve succeeded. Without end in sight, interest in any cause will inevitably drift away. Furthermore you need a well-thought-out strategy for attaining your goal, offering solutions to a problem instead of just protesting it. Tell your supporters what they can do individually to help implement these solutions. This will help maintain interest and a feeling that they’re making a positive change.

To exemplify these points, consider the issue of the proposed \$570 increase to student fees, which will likely be protested in the future. This affects every student at the U of A, and few would agree that we should bear the costs, so the seeds of solidarity are there. What, then, is our goal? To have this new fee repealed. With this goal in mind, we can better plan a strategy. A fiscal problem likely has a fiscal solution. One idea could be to convince students to simply not pay the \$570 fee come September. If enough students do it, the University will not get the money they need and be forced to find it elsewhere.

So if there are any student activists out there, please consider these points. And if you do insist on trying the same old ineffective rallies, at least have the honesty to call them “we’re angry but mostly wanna meet chicks” rallies. That is, after all, the only thing they’re good for.

Cameras will have Whyte awash in terror



ROBERT FRIGON

Whyte Avenue has always been at the forefront of Edmonton’s culture scene, from its formation in the 1890s, to being the home for Edmonton’s first Lululemon, and the first place I ever saw a new Chevy Camaro. And now it’s making a new name for itself with the recent introduction of CCTV. Following many other similar streets, video cameras have started to be placed all over the Ave in such illustrious locales as Lucky 13. Though this phenomena hasn’t fully taken over Whyte yet, it is becoming an ever-growing and popular trend.

CCTV cameras seem at first to be a wonderful idea to protect citizens, but in reality they’re just an overbearing method of hampering law-abiding hooligans. CCTV’s relative usefulness and effectiveness is close to nil in both deterring crime and catching criminals. I’ve seen the clips — criminals will get smart by wearing balaclavas or spray painting the lenses. This is merely a façade and this sense of

security is ultimately worth nothing.

Though everything I do on Whyte Avenue is in a public area and anyone can view it — hence, public knowledge — when cameras are involved, I have no idea who is potentially recording and tracking me. Not only that, but I don’t know the reason either. This is abusive, and is a clear invasion of my privacy. If you can only follow someone in person, which is a daunting and expensive action, then at least I’d be able to tell that a Mantracker is on my tail, if for no other reason than he’d be riding a horse down the sidewalk. Now *that* would be worth recording.

It’s clear to me that CCTV is the first step in breaking down our will and our rights

But not much else is. If a CCTV camera tracked my every move on Whyte, all it’d discover is that I always park a block away for the free parking, I’m a frequent patron of many of the Avenue’s delightful boutiques with little or no cause, I’ve had my fair share of visits to drinking establishments on the weekends, and that I’d never be caught smoking.

What does this all add up to? Though these seem like meaningless pieces of information, a pretty good profile of me comes together. I’m sure that in the hands of the government, data such as this could be used for very sinister means — tailored advertisement, polling messages, or exploitations of my bad habits.

It’s clear to me that CCTV is the first step in breaking down our will and our rights. Once we’re accustomed to CCTV, our lives will be no different than *Minority Report*, where corporations and governments stalk us, noting our minute-by-minute details, slowly killing all our freedoms. And since I’m not Tom Cruise, and would likely be among the first to be offed, I disapprove of this direction.

CCTV doesn’t benefit society, and for the government to spend the money needed to initiate this program, another group other than the public must be profiting. CCTV works, but not the way it was designed for the public good — its ultimate use will be spying on citizens. It will continue to grow and one day rule every aspect of our lives, even creeping into our homes because that will be the norm. Though this may not be a malicious program today, it’s a slippery slope towards a world where every move is tracked and everyone’s profile is stored safely on a government server.

VIDEO GAME ANTIQUITIES: ELEC MAN



The trouble with this *Mega Man* boss isn’t defeating him — a couple shots of the Cut Blade and he’s out. No, his strength lies in his unbelievably irritating stage — almost entirely vertical, with magnetic appearing/disappearing platforms, and indestructible enemies. It’s scream-worthy, and in a game as tough as *Mega Man*, that’s saying something.

Gateway Opinion works in much the same way — where the process is difficult but the end reward is oh-so-sweet. Interested? You can hop up to SUB 3-04 on Tuesdays at 5 P.M. to meet with other exciting journalism robots intent on making the world a better place. Or at least figure out how to navigate the damn magnetic platforms.

GATEWAY OPINION

WISHING THE RUSH COIL WAS INVENTED ALREADY SINCE 1910

UNIVERSITY OF ALBERTA

GREEN SCENE

SUSTAINABILITY VIDEO CONTEST

GREAT PRIZES WATER BOTTLES
NETBOOK SOLAR CHARGER **IPODS**
 CYCLING GLOVES **HOODIES** COFFEE
VIDEO CAMERA MUGS

ENTER TO WIN BY
MARCH 19, 2010

SPONSORS

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CONTEST DETAILS
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CREATIVE SERVICES 10800

BIG ROCK PRESENTS:

HAIR OF THE DOG LIVE

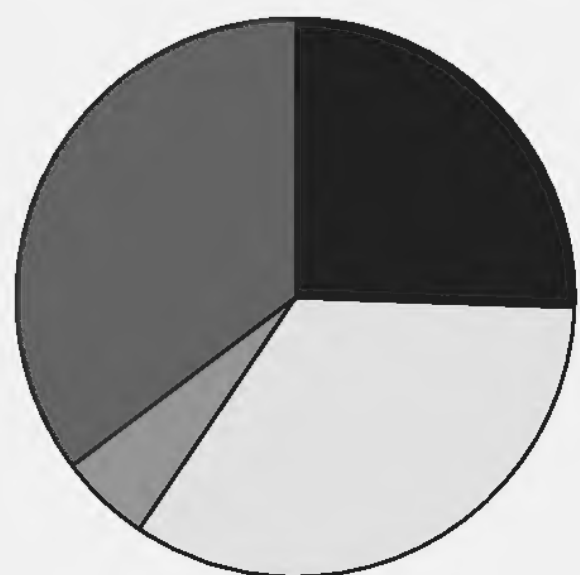
NO COVER LIVE MUSIC
 EVERY SATURDAY
 AFTERNOON FROM 4-6 PM

BIG ROCK PINTS
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SATURDAY
 FEBRUARY 6
 FAYE BLAIS &
 SARAH BURTON

readerpoll

“One month in — have you kept up on your New Year’s resolutions?”



THIS WEEK’S QUESTION:
 “Has the Oilers’ recent upswing given you new hope for the team?”

TOTAL RESPONSES: 74

vote online at thegatewayonline.ca

Living today with no news is bad news



ALIX
KEMP

We're all familiar with the *Metro* distributors who lurk on the main floor of the LRT building on campus, pushing their papers on unsuspecting students trying to get to class or go home. I often take one out of pity for the poor woman who usually works the transit station, idly flipping through a few pages on the bus home. Some students, however, dive behind the pay phones or push themselves as close to the wall as possible, trying to duck out of sight while she waves the paper in her hand, weakly asking no one in particular, "Free *Metro*? Free *Metro*?" Many of those she manages to corner shove past her to seek safety in HUB, panicking in the face of her mild desperation.

Recently, as I stood in the station, clutching the daily tabloid I'd felt obliged to take, I watched the woman in the green apron push a paper towards a girl and her friend. The girl, perfectly poised and cool, ignored her completely, saying to her friend, "I don't read the news." I was briefly tempted by the urge to march over and beat her over the head with the crumpled paper in my hands.

Our generation, we're told, is increasingly uninterested in current affairs. Headlines of "Teenagers have little interest in news" are only a quick Google search away. There are of course the usual theories posited by the media — young adults have short attention spans, we're bored by everything except celebrity gossip and sports, we're shallow

and distracted by shiny objects or Facebook games — the list goes on and on, with many reasons as to why our demographic is seemingly opposed to discovering any useful information.

I think the explanation is much simpler — we're not opposed to useful information; it's just that newspapers contain less and less of it as time goes on. No matter where you look, relevant news stories about current events are frequently overshadowed by the reprinted Twitter insights of celebrities, as if Taylor Swift's gym socks are just as relevant as the prorogation of Parliament. Actual content is replaced by massive amounts of advertising, gossip, and headlines about soccer moms. No wonder news organizations are voicing concerns about the decline of print media.

We're not opposed to useful information; it's just that newspapers contain less and less of it as time goes by.

This slump in the quality of our news is largely a result of corporate interests trumping real journalism, and a deeply flawed business plan. It's a scary time to work in news media, as the industry is facing massive layoffs. Canadian newspapers have been attempting to cut down on staff by offering voluntary buyouts, or generously offering to allow their employees to work fewer hours for less money. CanWest, the company that publishes the *Edmonton Journal*, has been continually trying to "centralize editorial operations," which is a nice way of saying, "laying off and/or buying out as many staff as we possibly can."

These layoffs are part of an attempt to allocate more funds to online resources,

and to increase profits by competing with YouTube and Wikipedia. The Canadian Association of Journalists, however, points out that the true result of these mass layoffs — more than 2,000 in the past few years — is a drop in the quality of media, both printed and televised. And really, is it worth it? I, for one, don't need my news sources to resemble YouTube — I'd like them to resemble, say, news.

Readership is falling, not because we're not interested in the news, but because they've more or less stopped printing it. With less income from the sale of papers, newspaper publishers try to keep the advertising dollars coming in, and censor those journalists who might damage profitability by rocking the boat. Journalists who are too controversial are liable to find themselves out of a job. This has obvious implications for investigative journalism, an invaluable source of news that's often unpopular with the men in suits. The void left by those stories is then filled with a combination of ads and bland fluff pieces that are as inoffensive as possible. It's not surprising that many Canadian journalists are considering the buyout offers due to plummeting industry standards.

With all the issues of mainstream news media, what's an information-hungry student to do? Well, if you desperately need to know what Paris Hilton is tweeting about, you can follow her yourself instead of investing in a paper that reports it. Otherwise, you might consider following a few independent journalists — they occasionally do this weird thing where they link to articles that talk about world events in a meaningful way. There are also a number of "reader-supported" independent news sources available online. And, of course, where would you be without the Gateway? ... Actually, don't answer that. My job might hinge on it.

THE MARBLE PEDESTAL

I have an iPod. And like any red-blooded Canadian male, I also have the uncontrollable urge to perform elaborate, dorky sidewalk dances when listening to upbeat music. Okay, maybe I should amend that to "any red-blooded Canadian male *drama major*." Hey, don't judge me. Taylor Swift is occasionally catchy. At any rate, this week marks a new step in my street-dancing status: the first time my dancing got me pulled over by the police.

Let me paint a portrait of my mystery pull-over. It's 1:30 a.m. Right, that might have been the first problem right there. Sane people are not usually seen strutting the sidewalk and silently singing Swift at 1:30 a.m. Fine, less-than-silently. Look, I'd just gotten off work and needed to stay awake on my walk home, or I would sleepwalk into the path of an oncoming Winnebago, and most of you would probably disapprove of that. Street dancing was basically just a survival mechanism.

Anyways, along comes Coppy McBadgerson, who I'm positive saw me grooving at a stoplight three blocks earlier, and likely went through a round in his head of "Was he — no, he wouldn't ... sing? Really? Really? Dancing? Huh," before circling back around and checking to make sure I wasn't a menace to society.

So he pulled up and asked me a couple questions, probably to ensure that I was indeed sober (check) and not a raving idiot (check) and, satisfied, he went on his way. It wasn't particularly exciting; I didn't even have to pull out my anti-cop tactics (I've learned how to cry on command). But the point is this: isn't it great that we've reached a point in the Edmonton Police Force where they're so awesome at their jobs that they can take the time to pull over musical miscreants and dancin' fools?

A world where dancing has reached this level of attention from the city is indeed a world I want to live in. You've been elevated to the Marble Pedestal, Edmonton cops. Congratulations. I'll provide the soundtrack.

DAVID JOHNSTON

The Marble Pedestal is a semi-regular feature where a person or group who does something particularly noteworthy and awesome is elevated temporarily to a pedestal of prose and praised. No actual enshrinements are performed.

UNIVERSITY OF ALBERTA STUDENTS' UNION ELECTIONS 2010 TO BE OR NOT TO BE? IT'S UP TO YOU!

2010 REFERENDUM QUESTIONS

The following referendum questions will appear on the ballot of this year's March 3 and 4 Students' Union Election.

MILLENNIUM VILLAGES

Do you support the establishment of a Millennium Villages Dedicated Fee, subject to the following conditions:

- The fee shall be assessed to both full and part time students at a rate of \$7.50 per term*, not to be levied more than twice per academic year*, subject to the following conditions:
 - The fee shall be initiated in the Summer 2010 term*,
 - The fee shall increase annually at a rate equal to the Alberta Consumer Price Index,
 - The fee shall expire on June 30, 2020, or at such a time that a successful referendum is conducted to rescind the fee, and
 - Students may opt out of this fee online and unconditionally.
- A Millennium Villages committee be formed to:
 - Manage and transfer collected funds to Millennium Promise†,
 - Maintain regular communication with Millennium Promise†,
 - Report on, market, and publicize the transfer of funds in a transparent and accountable way, and
 - Advertise the opt-out deadline.
- The Millennium Villages committee shall appoint one member to the Students' Union Social Responsibility Committee, and include at least one Students' Council member appointed by Students' Council in its membership.

* As defined by the 2009/2010 University of Alberta academic calendar.

† Millennium Promise is an external organization which administers the Millennium Villages Project.

UNIVERSAL BUS PASS (U-PASS)

Do you support the continuation of a Universal Bus Pass (U-Pass) subject to the following conditions:

- The U-Pass would provide unlimited usage of regular transit service through Edmonton Transit System, St. Albert Transit, and Strathcona County Transit during the Fall and/or Winter Terms to undergraduate students enrolled in at least one course for credit within the participating municipalities service area.
- The cost of the U-Pass to each student would be mandatory, and would be
 - \$91.67 per term in Fall and Winter terms for the 2010/2011 academic year,
 - \$104.17 per term in Fall and Winter terms for the 2011/2012 academic year, and
 - \$116.67 per term in Fall and Winter terms for the 2012/2013 academic year
- The following students may opt-out of the U-Pass:
 - Students enrolled in work-experience, co-op, or a practicum outside of the participating municipalities service area for a majority of a term;
 - Students unable to make use of ordinary transit services by reason of disability; and
 - Students employed by Edmonton Transit System, St. Albert Transit, or Strathcona County Transit.
- Students enrolled at Augustana are exempt from the U-Pass.
- The Students' Union shall be authorized to enter into the necessary contractual agreements with participating municipalities and the University of Alberta, contingent upon the inclusion of acceptable transparency and accountability provisions.
- The U-Pass would expire upon the passing of a referendum to that effect, or the Students' Union deciding that it can no longer adhere to any of (1) through (5).

PHYSICAL ACTIVITY & WELLNESS CENTRE (PAW)

Do you support the establishment of a non-instructional fee subject to the following conditions:

- The fee would be dedicated to the construction of a new Physical Activity and Wellness (PAW) Centre on North Campus as well as concurrent upgrades to the Van Vliet Physical Education and Recreation Centre.
- The fee would be assessed in each term to undergraduate students enrolled in at least one course for credit, subject to the following conditions:
 - The fee shall be no greater than \$29.00 per term in Fall and Winter Terms;
 - The fee shall be no greater than \$14.50 per term in Spring and Summer Terms;
 - The fee shall be optional for:
 - students that are registered only in courses designated as off-campus;
 - students that are registered only in courses at Augustana campus;
 - The fee shall provide unrestricted use of the PAW Centre during its hours of operation to each undergraduate student currently paying the fee;
 - The fee shall not be assessed until the construction of the facility is complete and the student component is operational;
 - The fee shall be assessed for a period no longer than 35 years, or until the costs incurred in (1) have been recovered, whichever is first; and
 - Undergraduate students would be unable to alter or rescind the fee.
- There shall be a committee established for the PAW Centre that shall:
 - have an overall student majority;
 - provide strategic direction for the student component of the building program; and
 - establish budget principles annually.
- A building agreement is established between the Governors of the University of Alberta and the University of Alberta Students' Union that is subject to approval by Students' Council.

For more information about the elections process or the registration of sides meeting, please contact Jennifer Huygen, Chief Returning Officer at cro@su.ualberta.ca or visit www.su.ualberta.ca/vote

If you are interested in being involved in campaigning for a referendum, please come to the Candidates Meeting on February 12th at 18:00 in SUB 3-06 and become a registered member of a Yes or No side. You must attend this meeting to become a registered member. At this meeting the Campaign Manager for each side will be selected by and from the registered members.



The Controversy Before Us

Carbon Capture:
Part 2 of 2

Carbon capture and storage technology (CCS) is a strategy that the Alberta government is investing in to combat greenhouse gas emission levels. The process extracts carbon dioxide — the primary greenhouse gas — from factories and coal-fired power plants, and injects it hundreds of metres underground. When the government released its 2008 plan on combatting climate change, it called for reducing greenhouse gas emissions by 200 megatons by the year 2050 — 139 of which will be put underground with CCS — making Alberta the first jurisdiction in the world to use CCS on such a scale. Although environmentalists are raising concerns in regards to CCS, even proponents of the technology are finding flaws in the government's plans.

FOLLOWING THE MONEY: THE ECONOMICS OF CCS

The Alberta government established its \$2-billion CCS fund with the passage of Bill 14 last June. Companies interested in pursuing CCS were able to apply to the Alberta Carbon Capture Development Council — established by the government in 2008 — for funding assistance to build their CCS projects. Since last October, the government has given hundreds of millions of dollars in funding to four different CCS projects in the province.

Last October, the government gave grants to Shell Energy for \$745 million and TransAlta for \$436 million. Then in November and December, the government awarded Calgary-based Enhance Energy and Swan Hills-based Swan Hills Synfuels for \$495 million and \$285 million, respectively.

"The \$2 billion is an investment in our environment and our future, and a continued signal of our commitment to the responsible development of Alberta's resources," Environment Minister Rob Renner said while introducing Bill 14 in the Alberta legislature last March. "This act will give Alberta a very powerful tool with which to meet the unique set of challenges we face and further cement Alberta's leadership in this area."

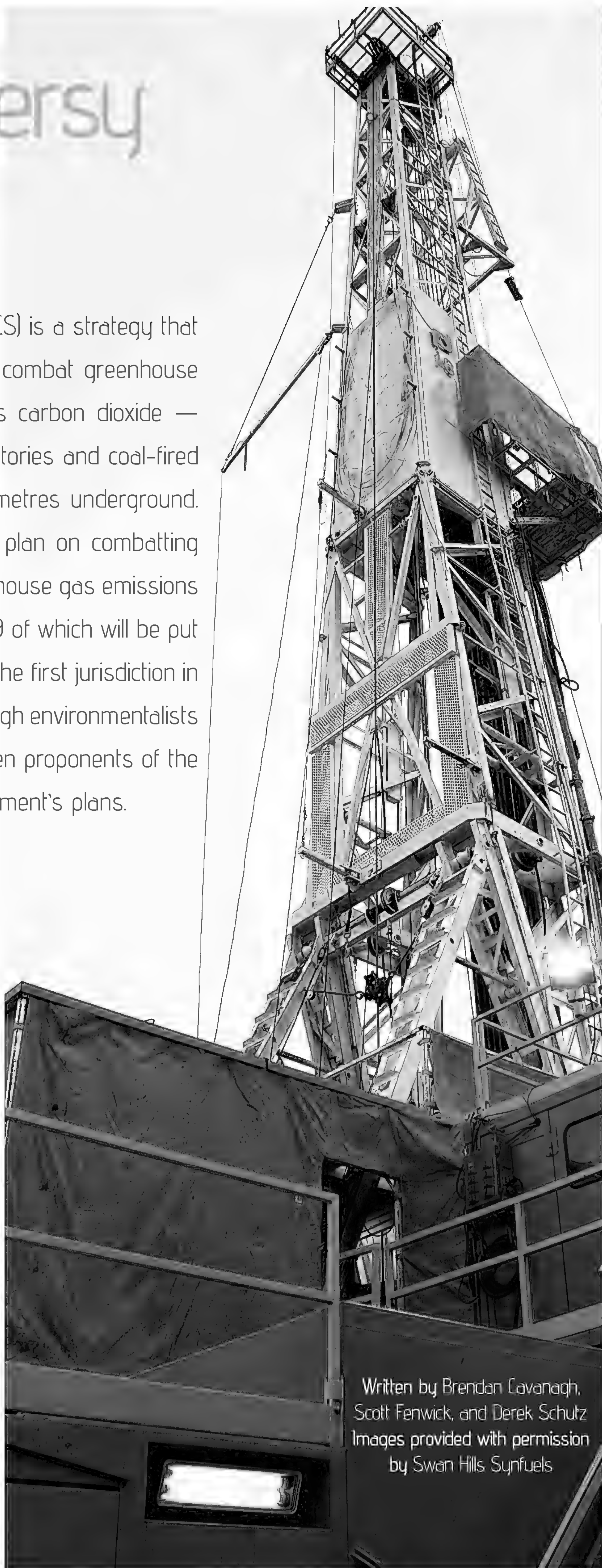
Separate from the government grants, Enbridge, a Calgary-based energy company, is leading a consortium of 20 firms working on CCS. Called the Alberta Saline Aquifer Project, the consortium is looking to turn a profit from storing CO₂ underground in a pilot project in southern Alberta.

However, Rob Lavoie, project manager for the University of Calgary's WASP CCS research project, said that the province's strategy faces some serious obstacles. He explained that since 69.5 per cent of Alberta's planned greenhouse gas reductions is to come from CCS, the government needs to substantially raise the \$15-per-tonne surcharge charged to CO₂ emitters, as well as broaden who it's applicable to.

"The large-scale saline aquifer sequestration of carbon dioxide has no economic driver other than a social conscience and a social desire to eliminate carbon dioxide from the atmosphere, or to prevent CO₂ from being released into the atmosphere to prevent further increases in atmospheric CO₂ concentrations," Lavoie said, explaining that the financial cost of engaging in CCS will need to be cheaper than doing nothing.

"The only revenue there could be is [through] a carbon tax. That's the only way revenue can be factored in. There has to be some kind of cost on carbon in order for there to be revenue for pure saline aquifer sequestration."

Lavoie estimated that because the costs of CCS ranges anywhere from \$60–120 per tonne, that would be the minimum carbon tax required to get power plants and factories to switch to CCS. He believes that the government will look to doing this after CCS has proven itself within five years. The main reason the current proposals have received money was because they were the most likely to succeed.



Written by Brendan Cavanagh,
Scott Fenwick, and Derek Schutz
Images provided with permission
by Swan Hills Synfuels



BURNING CRUDE WITH ENHANCED OIL RECOVERY

One possibility for CCS companies to generate revenue is through the well-established process of Enhanced Oil Recovery, known as EOR, which squeezes more oil out of exhausted wells. Enhance Energy and Swan Hills Synfuels — two companies receiving government CCS grants — plan to generate revenue through the sale of the newly recovered oil. The government estimates that 450 million tonnes of CO₂ can be buried using EOR.

However, this raises a paradox, as mentioned by *Edmonton Journal* columnist Graham Thompson in an article published last October.

“Burning three barrels of oil on average generates about one tonne of CO₂, which means that burning those 1.4 billion barrels will produce about 444 million tonnes of CO₂ — almost exactly the amount of CO₂ injected in the first place. In other words, Alberta could claim to have buried 450 million tonnes of CO₂, but as far as the global climate is concerned almost no carbon dioxide would have been removed from the atmosphere.”

Despite this, Swan Hills Synfuels CEO Martin Lambert defended using EOR to cut emissions.

“I just don’t understand how an argument

based on ‘we shouldn’t produce more oil’ kind of holds together. If you use fresh money and a drilling rig to produce more oil, that’s acceptable, but injecting CO₂ to produce more oil isn’t? That sounds like a non-sequitur to me.”

Susan Cole, Enhance Energy’s president, added, “The CO₂ that remains in the ground after you do enhanced oil recovery means that even though we produce oil, the net calculation is that CO₂ emissions are reduced in the province.”

All requests by the Gateway for comment from Alberta Energy Minister Ron Liepert and Diana McQueen, the Parliamentary assistant to the Minister of Energy and co-chair for Climate Change Central, were referred to spokespeople. Karen Karbasheski, a communications officer for Alberta Energy, emphasized that demand for oil is global and not local.

“Oil extracted in EOR is oil that has already been tapped into via conventional wells — so the well is already drilled, the road to the well is already built, and the pipeline to transport the hydrocarbon is already in place,” she said. “This requires minimal new infrastructure. It would be poor resource management to leave resources stranded in the ground.”

CCS IN THE LONG-TERM: THE COST

A major issue taken up by critics of Alberta’s CCS plan is the government’s lack of long-term commitment. Lavoie noted that a greater long-term commitment is essential, estimating that the province will need to spend \$2 billion per year for the next decade just to keep CCS viable.

“It’s not just a garbage collection thing; it’s paying the garbage collector. It’s a \$20-billion garbage collection exercise per year. I see 2010 to 2015, or even 2020 for [the] experimental [stage], and that’s five megatons sequestration a year — so that’s half a billion dollars by that time a year by the time you get to 2020,” he said, adding that increased CO₂ extraction costs from older factories and power plants will keep CCS’s price from falling over time. “Then you roll it out to the next order of magnitude and put 10 times that volume, so that’s probably another 20 years of operating at 50 megatons a year.”

One of the ways in which the province has been looking to the future is the investing of funds gathered by the \$15-per-tonne surcharge on emissions. These funds are put into the Climate Change and Emissions Management Fund, which is directed towards supporting the development of technologies that reduce CO₂ emissions. So far, this fund has amassed \$122 million. The decision of what to invest in is determined by the Alberta Carbon Capture and Storage Development Council, an arms-length provincial body.

“The board is deciding where that funding will go, and that announcement will happen in May, I believe. \$122 million is not chunk change,” Karbasheski said.

However, Andrew Leach, an associate professor from the University of Alberta’s School of Energy and the Environment, said that the

government policy itself is leaving the province with fewer options to address greenhouse gas emissions. He explained that such a great proportion of Alberta’s emissions cuts are to come from CCS, as per the government’s 2008 strategy.

However, he added, the government has already set the incentives for companies, making it harder for it to backtrack on policy. If CCS becomes too expensive, it will become harder to shift Alberta’s reliance from less CCS to other forms of green energy.

“There’s a lot of risk. It’s not assured that [carbon capture] will work. There’s no means assured that it won’t — but as soon as we lock in on that as a winner, then you would give up all those other elements that we can shift around.”

Leach added that one key factor to CCS’s long-term success is what other provinces do. If CCS forces Alberta to put a per-tonne price on CO₂ emissions over \$60, while other provinces only charge emitters \$30 per ton, the province is in trouble.

“If we’re doing \$150 or \$200 [per tonne] in Alberta, I don’t think that’s going to be sustainable. It’s going to be very difficult to do,” Leach said, adding that Europe’s price on CO₂ is only 35–45 Euros per tonne. “We’ll still be doubling the value that Europe’s putting on it.”

Interestingly enough, despite Alberta’s ambitious plans, Leach noted that the government can’t seem to please anyone when it comes to its environmental policy — whether it be industry or environmentalists.

“No other province in Canada has committed to anything near that aggressive in terms of the value signal that you put on carbon, and yet we still get pounded by the environmental groups.”

“There’s a lot of risk. It’s not assured that carbon capture will work. There’s no means assured that it won’t — but as soon as we lock in on that as a winner, then you would give up all those other elements that we can shift around.”

— Andrew Leach, associate professor from U of A’s School of Energy and the Environment

IMMEDIATE ENVIRONMENTAL IMPACT OF CCS

Critics of CCS in general have raised issues surrounding its environmental impacts. A May 2008 report by Greenpeace, entitled *False Hope*, raised concerns regarding sulphur dioxide creeping into the process.

"Captured CO₂ often contains various byproducts of combustion processes such as nitrogen oxides (NO_x) and sulphur dioxide (SO₂), as well as trace heavy metals including lead, mercury, and cadmium," the report indicated. "In contact with water, SO₂ forms the highly corrosive sulphuric acid that more readily dissolves materials, such as the cement used to seal wells."

However John Zhou, the Executive Director of the Environment Solutions branch of Alberta Innovates — the province's energy and environmental research agency — said that the sulphur dioxide isn't a concern.

"Most pollutants associated with CO₂ are captured today and disposed [of] safely [for example] in depleted hydrocarbon reservoirs and deep saline aquifers. Sulphur emissions from coal combustion [are] controlled by

reacting [sulphur emissions] with limestone to form gypsum (a mineral used in dry wall). CO₂ capture itself will not generate additional pollutants."

Lavoie echoed this sentiment, "You also have to look at the scale of it and how much SO₂ are we actually talking about. Is there enough to dissolve any significant amount of rock? And the answer to that is CO₂ is 99 or 98 per cent pure going into these reservoirs, so the chances of there being enough impurity of SO₂ in that CO₂ is very low."

Chuck Szmurlo, Enbridge's vice president of alternative and emerging technologies, emphasized that the aquifers are separated from usable ground water by impermeable cap rocks.

"There [are] enormous physical distances between these salt water aquifers and a fresh water aquifer, so the odds of them coming into contact are pretty remote. Even given that remote chance, again, where there's CO₂ injection, there would be extensive monitoring of this and comparing it to base levels."

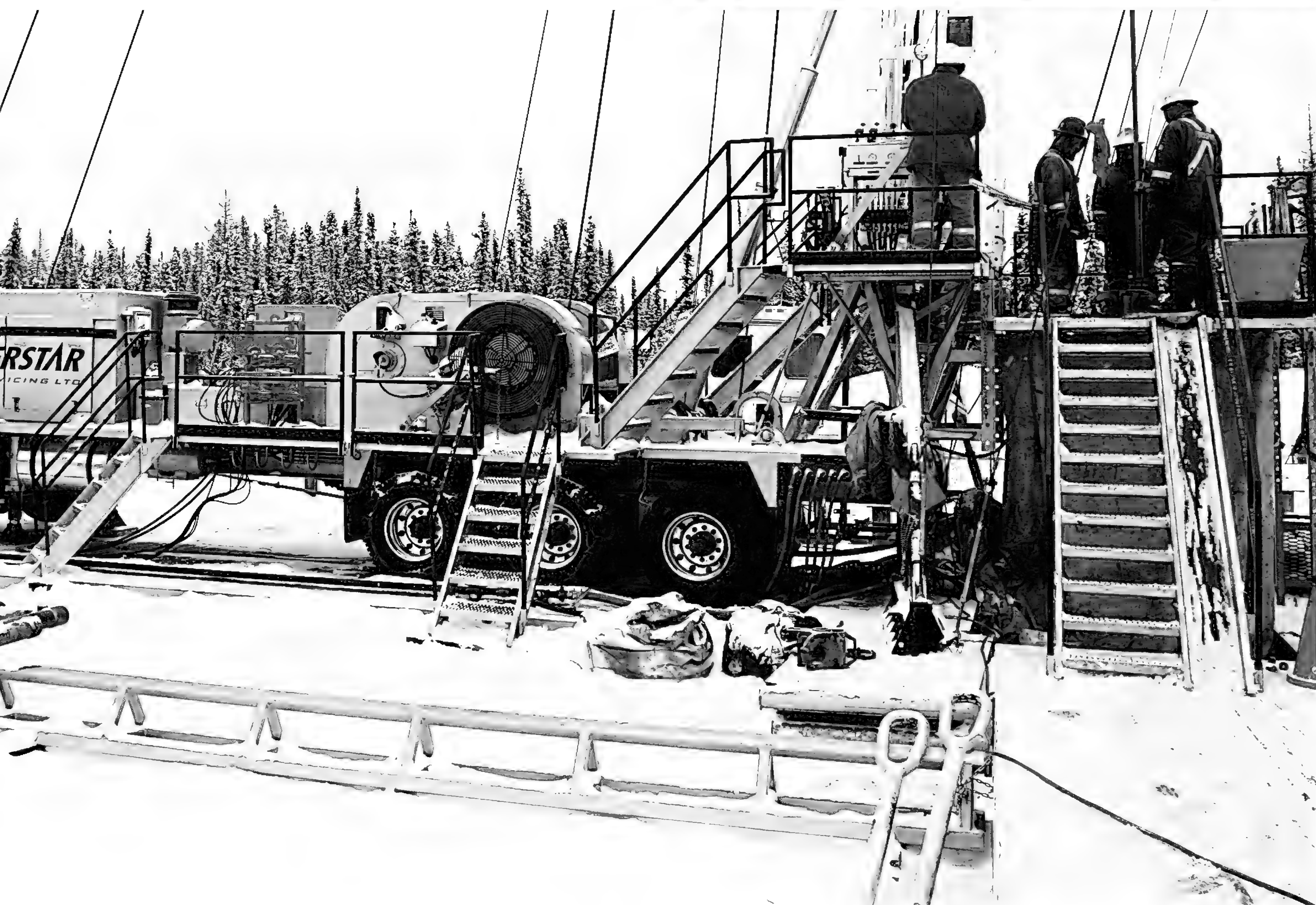
THE BOTTOMLINE

The CCS strategy doesn't appear to be a threat to public safety, and is a scientifically plausible solution to dealing with Alberta's carbon emissions, albeit to an unknown degree. Still, however, remains the issue of affordability. While Lavoie said that CCS isn't a silver bullet, he called it "a silver buckshot."

"It's one part of the solution and it's not the entire thing, so I think to the degree that it can work for us, it will add to a number of other solutions that are out there to bring CO₂

emissions down," he said, adding that there needs to be other methods to reduce greenhouse gasses. "But why would you tie a hand behind your back when this is a significant scalable process that is available to us?"

"We need to be looking at the CO₂ sequestration, the CO₂ emissions reductions, and managing the CO₂ concentrations in the atmosphere from all of the options that are available, not just CCS. It is one of many solutions and it's a significant one."



U of A STUDENTS' UNION

Centenary Celebrations

MONDAY 8 FEB

The launch of the Students' Union's 100th Birthday
Keep your eyes open
between 11:50 & Noon

If you would like to be involved
in the launch, drop by an InfoLink
booth or the main reception at
2-900 SUB before 11am on
Monday Feb. 8th for your free
party package

TUESDAY 9 FEB



GAME TIME



Come by the Centenary Rink in Quad
to watch the Bears play some hockey! *

FREE DOUBLE FEATURE
MOVIE NIGHT

5pm :: UP

8pm :: WHERE THE WILD THINGS ARE

the HOROWITZ theatre

WEDNESDAY 10 FEB

SU MONOPOLY

Come play a life-size version of
Monopoly on the Centenary Rink
in Quad & win loads of prizes.

You get one chance to get
around the board & win
as much as you can. *

THIS EVENT RUNS FROM
11am - 1pm
(while supplies last)

THURSDAY 11 FEB



GAME TIME



Come by the Centenary Rink in Quad to
watch the Pandas play some hockey! *

KARAOKE THEME PARTY
Dewey's @ 7:30pm

Theme: 100 PAST, 100 FUTURE
Dress from a past decade
or a decade yet to come.

Fries for 100 cents (\$1)
\$100 prize for Best Dressed

FRIDAY 12 FEB

CUPCAKES,
CUPCAKES & CUPCAKES

Drop by SUB at noon for your
free cupcake
(while supplies last)

WRAP UP CELEBRATIONS

Centenary Rink in Quad @ 6pm
Join us for some skating,
free hot chocolate & fun! *

CENTENARY RINK

MON 8 - FRI 12 FEB

Bring your skates & join us
at the Centenary Rink in Quad

* All Centenary Rink activities &
skating are weather & ice
conditions permitting
Please adhere to posted open &
closed signs & skate with care

FREE STUFF!

All week the Students' Union will be giving away
100 free treats each day. Keep your eyes open for the
volunteer teams handing out these coupons.

There will also be opportunities for students to win a
chance to present a **Molson Cup** in March. Please check
the website and poster boards for more information.

100
U of A STUDENTS' UNION
CENTENARY

UNIVERSITY OF ALBERTA
STUDENTS
UNION

FOR MORE INFO & UPDATES PLEASE GO TO WWW.SU.UALBERTA.CA/CENTENARY

social intercourse

2010 New Works Festival

Runs February 9-14 at 7:30 p.m.
Timms Centre (87 Ave. & 112 St.)
\$5 at the door (per night)

A diverse line-up of original work, written by U of A students and alumni, will be performed throughout the duration of this festival. This year's up-and-coming actors and directors have produced plays that will likely go on to the Fringe and Nextfest. Theatre-goers can watch the seven plays featured this year divided over two separate nights. This is a perfect night out for students on a tight budget — it works out to less than a dollar per play! New Works provides an opportunity for up-and-coming directors, dramaturges, actors, designers, and technicians to hone their skills and learn from mentors in the field.

Celebrate with Susan Aglukark

February 5 at 7:30 p.m.
Horowitz Theatre (SUB)
\$16.75 for students at tixonthesquare.ca

The Inuk singer and Distinguished Scholar in Residence wraps up International Week on campus with a concert that promotes cultural diversity. Her multilingual music celebrates the establishment of the Susan Aglukark Aboriginal Award Fund, which will aid Aboriginal students who are working towards an undergraduate degree at the U of A.

Rum Runner

With The Benders
Saturday, February 6 at 8 p.m.
New City Likwid Lounge (10081 Jasper Ave.)

Calgary's best folk punk band has been trying to distance themselves from comparisons to The Pogues throughout their entire career. Personally, I think they should be content to be placed in the same category as these Irish legends. But, in respect of their wishes, I will refrain from telling anyone who enjoys the Dropkick Murphys and Guinness to go see their show. I won't recommend that any fans of Flogging Molly buy a ticket. Instead, I will simply say that there are worse ways to spend your St. Patty's Day than at a Rum Runner show. Oh wait — it's not even Valentine's Day? At least the rockabilly blasting Benders have never been accused of sounding like the Pogues. Maybe it would be easier to talk about them? It is always interesting to see the skinheads mingle with the greasers.

Elvis Costello

Sunday, February 7 at 7:30 p.m.
Enmax Hall Winspear Centre (9720-102 Ave.)
\$107-212 at 780-428-1414

This genre-blending artist has dipped his musical toes in everything from new wave to soul to country; produced the Pogues' *Rum, Sodomy and the Lash*; performed with artists as diverse as Burt Bacharach, No Doubt, and Bruce Springsteen; married the beautiful Diana Krall; formed a television series called *Spectacle*; got banned from *Saturday Night Live*; played *SNL* with the Beastie Boys as back up 22 years later; and performed countless other wonderful musical acts that are more than deserving of a ridiculously long run-on sentence in a campus newspaper. Now, if you can actually afford to go see this show, let me know how it was. I will be at home listening to my scratched up LP of *Get Happy!*, wishing I could afford to eat.

DUSTIN BLUMHAGEN
Arm wrestled Stereos and won

SPINE to make world premiere at Timms



TYLER HEAL

theatrepreview

SPINE

Written by Kevin Kerr
Directed by Bob Frazer
Starring James Sanders and the 2010 U of A BFA Acting Class
Runs February 4-13 at 7:30 p.m., Matinee on Feb 11 at 12:30 p.m., No show Sundays
Timms Centre (87 Ave. and 112 St.)
\$10-20 at TIX on the Square
(780) 420-1757 or at the door

LARYSSA SZMIHESKY
Arts & Entertainment Writer

How would you define reality? The cast and crew of the theatrical production *SPINE* have been walking the thin line between real and imagined life for the past three years in preparation for the show. The spotlight is shone on the subjects of disability, technology, and how identity is constructed with the heavy influence of our media culture.

"We had conversations about all sorts of stuff," explains playwright Kevin Kerr, "including things like our relationship to media, the idea of the virtual versus the real, and questions about how nowadays we define the word 'real,' and what it means [to us]. It's an idea that emerged out of this extended collaboration and conversation with the companies, with the artists, with everybody involved."

As the current Playwright in Residence at the University of Alberta, along with his involvement with the Vancouver-based independent theatre company Realwheels, Kerr was able to join the two together to create the production.

"[Realwheels] approached me to work on a new project for [the] company, [with the] timeline of something that would open at the cultural Olympiad in Vancouver. The gig I had here [as the playwright] had a similar timeline [for] the commission that was to be written for the graduating class that were just starting when I did. And so, the idea emerged that, what if those two different projects became one co-production that would be in both cities, featuring the 2010 graduating class?"

Through the whole creation process, Kerr and the graduating class got a sense of how difficult and intricate the subjects of disability, reality, and technology are to approach.

"[We're forever walking along] blurred lines," explains Carmela Sison, one of the graduating class performers. "Like reality and what you want yourself to be seen as, within the character living their life and second life, and their 'real' life."

"I don't feel that it's my business as to what the audience takes away from the piece of art. It is my business to try and create a world that reflects the questions that we [as a company] are interested in. We want to put these questions on stage."

KEVIN KERR
PLAYWRIGHT, *SPINE*

"The Carmela here [isn't] the same Carmela on stage. My character's name is Carmela in the show, but it's not necessarily me on stage. [However], there are aspects of me and my classmate on stage. It sounds so airy-fairy, but it is a big concept of what is real."

Sison also reveals that in terms of the technology used, a show like this has never really been done in Edmonton. "Things like the use of projection [being] interactive with the set, as well as technology being actor-operated on the stage. The designers were on board at the beginning before there was a story or script, and some of their ideas in terms of what they wanted to explore in their design world influenced how the play would emerge as well."

As it was, all of the different areas — script, ideas, technology — came together nicely to be what Kerr and Sison both seem to energetically agree as being new for Edmonton's theatre culture.

The project involves themes like cure-chasing and issues in the disability community about how much energy should be devoted to try and "cure" disability, as opposed to the idea of trying to integrate disability into a larger culture. The lead actor is a quadriplegic, but don't expect the show to be a preachy lecture about the disability's effect on people's lives.

As Kerr says it's not his job to educate or teach the audience about anything, but rather, just to get them thinking about the issues on their own.

"I don't feel that it's my business as to what the audience takes away from the piece of art. It is my business to try and create a world that reflects the questions that we [as a company] are interested in. We want to put these questions on stage and allow the audience to interact with them. [We want to] open a door for understanding through just showing on stage."

"For me personally," adds Sison, "as one of the company members that's been working on [*SPINE*] for almost three years, it's very personal."

Kerr jumps in, "Although a lot of [our personal connections are] not necessarily going to be known or obvious to the audience, I think that it will inform the whole experience of the play in a way that's different in terms of how the audience will want to engage with it and perceive what is [happening] on stage. Hopefully that ends up being a good [topic] for after-show conversation over wine."

The show at the Timms Centre on campus runs back-to-back with the Olympics in Vancouver. Kerr explains this as being a great opportunity for them. "One thing that we hope to get out of that is an opportunity to discover how the show plays in front of the audience. If there's a chance to do small adjustments before we open Vancouver, we'll take what we learn out of there into the next piece."

Sison and Kerr seemed very eager to venture out of the bubble they've established over their past three years with their production community and into the public eye. Both are just as excited for the after-show chatter as the show itself — so long as they can get the audience talking about what they've just seen, they both seem to agree that that is the measure of success.

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Dear John a sweet Valentine's Day film

filmreview

Dear John

Directed by Lasse Hallström
Starring Channing Tatum and
Amanda Seyfried
Opens February 5

LARYSSA SZMIELSKY
Arts & Entertainment Writer

If you love *A Walk to Remember*, or *The Notebook*, it's pretty much guaranteed that you'll fall in love with Nicholas Sparks' newest novel-turned-film, *Dear John*. Surprisingly, there are fewer tears than expected, but there are tears nonetheless.

The love story between John Tyree (Channing Tatum) and Savannah Curtis (Amanda Seyfried) is pretty typical of a Sparks novel. John is a Special Forces soldier on a two-week leave on the U.S. east coast, when he meets and falls in love with Savannah. They blissfully spend the remainder of that time together surfing, beach partying, building houses (yes, really), and just being the perfect couple. Tyree inevitably has to go back to his station in Germany, so they promise to learn everything about each other via the old-fashioned method of writing letters until his return the following year.

There's no doubt that Tatum and Seyfried's performances are convincing and they accomplished their roles as lovebirds without flaw. They're both good-looking actors, and they look even better together. However, the most astonishing performance came from Richard Jenkins, who is John's father in a sub-story in the film.

Jenkins plays a tear-jerking role as a parent who has a difficult time showing affection to his son for reasons that go beyond a dysfunctional family. The way he goes about his daily life in a cycle of repetitive patterns has the audience questioning if he has some sort of psychological problem. The suffocating tension and distress he goes through in social



situations is heartbreaking and affective. I don't think there was a person in the audience who didn't fall in love with Jenkins' character and want to reach out and comfort him when John couldn't.

Also in the story is Alan, a six-year-old boy with autism. The role is played by Braeden Reed, who is autistic in real life. The subtle parallels between Jenkins' character and Alan make for a touching story, and in a way also educates the audience about autism and how people affected by it live their lives.

Another insightful aspect of the film was that of the young soldier's life as being part of the Special Forces. The audience gets to see the bond between him and his division friends, and the "leave no man behind" mentality.

As I was exiting the theatre, a couple behind me was commenting on how accurately the life of a soldier was captured, from the costumes down to the mannerisms. I took this comment seriously, and found myself satisfied with how accurately the film portrayed military life.

I would recommend the film to anyone, especially now with Valentine's Day around the corner. Granted, there are a few tacky scenes, but what can you expect from a romance? The beginning of the movie starts out with Tyree saving Seyfried's purse, which fell in the ocean. She then feels indebted to him because "her whole life was in that purse, and she wouldn't know what to do without it." If you can overlook a handful of those scenes, this movie's golden.

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Blood, guts, and fancy haircuts

The diabolical musical *Sweeney Todd* is coming to the Citadel this month



theatrepreview

Sweeney Todd: The Demon Barber of Fleet Street

Music and Lyrics by Stephen Sondheim

Book by Hugh Wheeler

Directed by Bob Baker

Starring Réjean Cournoyer, Jeremy Baumung, John Ulliyatt, Andrew Stelmack, Nicole Robert, Roman Pfof, Douglas MacLeod, Jeff Irving, Kaylee Harwood, and Elizabeth Beeler

Runs February 6–March 7 (show-times vary)

Citadel Theatre (Maclab)
(9828 101A Ave.)

\$60–95 at citadeltheatre.com

KIRSTEN GORUK
Arts & Entertainment Staff

The tragic tale of *Sweeney Todd: The Demon Barber of Fleet Street* is splattered with blood, tainted by murder, drenched in revenge, and for actor John Ulliyatt, it even has a touch of déjà vu.

After 15 years, Ulliyatt is reprising his portrayal of Beadle, Judge Turpin's sidekick in Stephen Sondheim's Tony Award winning musical. With a natural fondness for the show, he was instantly drawn to the opportunity of being involved in the production, keen to find out how this experience would differ from his first encounter.

"I wasn't going to start from scratch; I don't think I can erase my memory that much, or erase what I'd done the first time," Ulliyatt explains. "I feel a little bit different and it's got to be. It's a different cast, situation, designers, director, everything. [But] it doesn't stop being fun. I love this play; it's so good."

Not only is he excited for the chance to once again face the wrath of Sweeney Todd, but Ulliyatt, still a freelance artist, is grateful for his continued involvement with the Citadel

Theatre.

"I'm pretty lucky that I still get along with everybody here, and everybody seems to still like me, so that's pretty good," he says of his attachment to the Edmonton theatre scene.

For those who've read the "musical" descriptor and written off the show as just another bit of fluff, audiences will be in for a shock. The protagonist, Benjamin Barker — or Sweeney Todd as he becomes known — was sent into exile and imprisoned in Australia for 15 years by a crooked judge who was after his wife. Upon returning to London, he and his newly acquired companion Mrs. Lovett wreak havoc on Fleet Street while Todd slowly inches closer to exacting his revenge.

"This is probably the most nefarious character [I've played]. I think there's a little bit of a devious person living inside of all of us. So I find it easy to access it."

JOHN ULLIYATT
ON HIS ROLE AS BEADLE IN *SWEENEY TODD*

While Ulliyatt hasn't actually seen any of the special effects at work, he confirms rumours that the gore associated with Sweeney's famous barber-shop chair will not disappoint.

"I think it's probably just as hard as in the movies. This is all just right in front of people, but the good thing is that Sweeney Todd slitting someone's throat is going to be probably at the very least 15 feet away from somebody, and at the most, 100 feet, so you can hide a lot," he notes.

Even though Ulliyatt's character isn't the one slitting throats in the musical,

Beadle is, without a doubt, a questionable human being.

"I was the guy who held down [Sweeney's wife] while she was raped [...] [He's] a greasy guy who will do anything to get ahead in life [...] It's taken years and years, and I don't think he'll ever get in good with the Judge, but hope springs eternal. His scruples are pretty low, [and] I think he'll do pretty much anything to anybody, for any reason whatsoever," he says of his diabolical other half.

Not known for his antagonistic portrayals, Ulliyatt was surprised at how simple the transition was.

"This is probably the most nefarious character [I've played]. I think there's a little bit of a devious person living inside of all of us. So I find it easy to access it [...] I don't get a lot of opportunities to play really greasy guys," he recalls.

Aside from exercising his unethical side, for Ulliyatt, the show also showcases the best of what theatre has to offer its audience.

"I feel that the show is so operatic in its scope [...] [It's] melodrama in the best sense of the term in that it's intense and large, but it's full of heart and reality. I think theatre can, in its size, be huge, but still be realistic," he said.

Blood, gore, and catchy tunes aside, audience members are invited to join the cast as they continue to work through the deeper meaning behind the barber's rampage.

"This guy is doing the only thing he could possibly do and then I think we're still unravelling what exactly it means," he explains.

"Sweeney could be any one of us, it could be the guy beside you. Anyone of us could snap and become a serial killer. It's in all of us. I think that's what we're saying. And you have to be careful of that and respectful of your revenge fantasies. At the end of the day, in this story, Sweeney gets the worst of it."

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Dan Vacon of The Dudes shares his money-saving secret: Walmart

musicpreview

The Dudes

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VONN GONDZIOLA
Arts & Entertainment Writer

Dan Vacon of The Dudes comes off a lot like his music: honest and direct. He lives his music, and it reflects who he is — a man totally committed to his work. And commitment is essential when you're an up-and-coming band, where the lifestyle is anything but glamorous.

"We're broke-ass on tour, man. We got to cut every corner we can," says Vacon. "I bought grapes, of all things, at Walmart."

Between buying produce from Walmart and eating Cheezies for breakfast, the prospect of being an artist who is actually starving almost seems preferable. Whether they're crashing on the floor of a fan's house or chugging back cheap beer in the van before the show, The Dudes get by. But Vacon is not a man who is entirely concerned with the material things life has to offer. For him, the decision to go into this lifestyle was an easy one. Vacon has always been involved in music, being the "singing fool" as a child.

"I knew that I could totally kiss this girl if I learned this rad tune. And I



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played that tune [...] I played it at a house party and this girl actually cried her eyes out. I was like 'Oh my God, there could be something in this.'"

Whether it's the physical misfortunes the band has suffered recently — both Vacon and drummer Scott Ross have been in accidents, resulting in broken collarbones, knee caps, and moustaches — or the lies people tell each other to get through the day, for Vacon there is inspiration everywhere.

"I think an artist just needs to be a total yes man," he says. "You got to live a wild life and that's where you get your material from."

And Vacon is a man who relates very closely to his music. What he writes is what he has lived through. If you want to be with Vacon, you need to love his music, "or at least pretend to," because he is his music.


For him, one band is not enough to store all of his creative output;

he also has a side project, The Dojo Workhorse. There have not been any clashes between his wife and his mistress, though — far from it. In fact, fellow Dude Scott Ross has saddled up with Dan in said band. Between the two bands, they have a "good, tight unit."

The Dudes are on tour, promoting their latest album *Blood. Guts. Bruises. Cuts.*, which is an unfortunate title, considering the personal


injuries acquired by the band. There's "no hanging around" on tour, making it hard. But it's enough for these four fellows. All they need is a good crowd, an after party, and hopefully some generous fan to put them up for the night because on tour, booking a hotel is the last thing they do.

Vacon sums up his feelings about this lifestyle in a few words: "I mean, I'm broke as fuck but I'm happy too, and not working."



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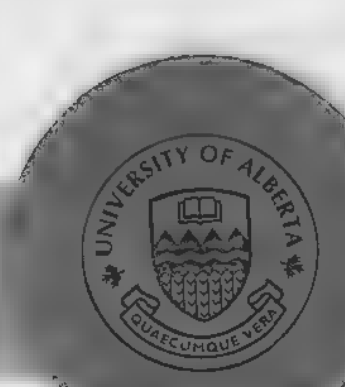
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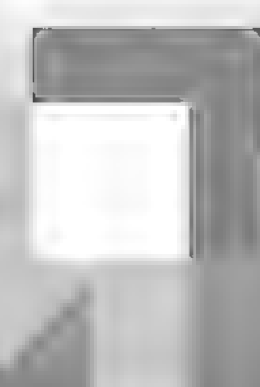
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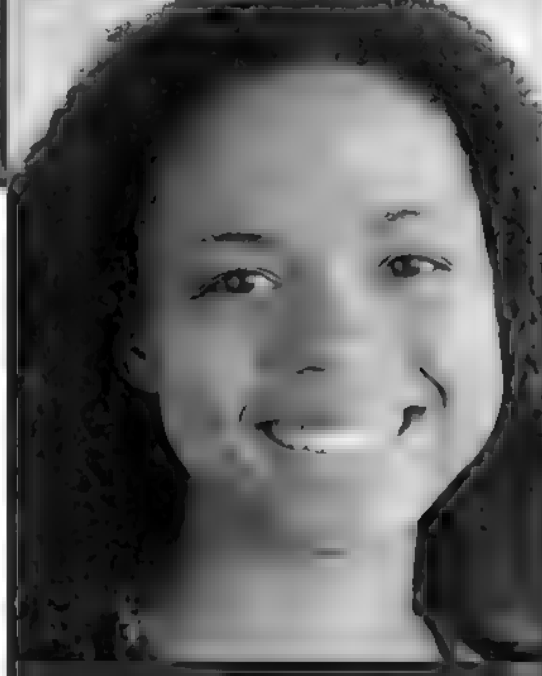

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Gilbert & Sullivan back in E-town

Robert Herriot is directing *Pirates of Penzance*, bringing the classic back to life



theatrepreview

Pirates of Penzance

Written by Gilbert and Sullivan
Directed by Robert Herriot
Starring Curt Olds, Aaron St. Clair
Nicholson, and Lawrence Willford
February 6, 9, and 11 at 7:30 p.m.
Jubilee Auditorium (11455-87 Ave.)
\$32-165 at Ticketmaster

STEPHEN COOK
Arts & Entertainment Writer

Back before Captain Jack Sparrow or the Internet Pirate-Ninja Wars, there was *The Pirates of Penzance*; or, *The Slave of Duty*. Written by the renowned duo Gilbert & Sullivan in 1879, the comic opera has been a mainstay of theatres, both professional and amateur, for over a hundred years. And now it is casting anchor at the Edmonton Opera.

The story concerns Frederic, apprenticed as a pirate until his 21st birthday due to a misunderstanding (pilot and pirate sound alike). When he finally achieves his emancipation from a lovable gang of swashbucklers, he ventures out and finds a fiancée in the lovely Mabel. However, before a fairytale wedding can take place, it is revealed that Frederic was born on February 29 and thus has only served five birthdays according to his contract, and problems abound, thanks in part to the distinctly British sense of “duty” (*Pirates* is of course set in

stuffy Victorian England). Throw in “the very model of a modern Major-General” with a few bumbling cops, and you’ve struck comedic gold.

To maximize its inherent merit, the Edmonton Opera has put the classic into the most loving of hands. Director Robert Herriot is a huge fan of Gilbert & Sullivan’s work, saying that by the age of 15, he knew half of their songs already, “especially those for *Pirates*.” In fact, he has “just always had a soft spot for it.”

“The average non-opera goer, the people who think opera is the horned-women singing, will be pleasantly surprised to find this isn’t the same stigma.”

ROBERT HERRIOT
DIRECTOR, PIRATES OF PENZANCE

Recently, Herriot directed the Sterling Award winning *HMS Pinafore*, also at the Edmonton Opera, and also an exemplar of Gilbert & Sullivan. If anyone knows these tides, he does.

The script remains as hilariously topsy-turvy as ever, with plenty of jabs at the society of the time. The British sense of “duty” is particularly played upon, including such troubles as Frederic’s ridiculous legal woes, and

his Victorian nursemaid’s staunch personal attendance, despite being aboard a pirate vessel.

To better match both the historical and tonal qualities of the piece, the production has been given costumes to do the job. The opera has outfitted many new costumes to equal the bright and vivid story of the old English musical.

“They’ve remade all the pirate costumes, and all the female leads have been rebuilt. And they worked on all the main characters; they’ve been redesigned with a much more whimsical approach to it. Very colourful, very flamboyant,” says Herriot.

The English seacoast set, too, is colourful, apart from the “gothic look at Act II” inside a ruined chapel.

So who will enjoy *Pirates of Penzance*? Just about everybody, claims Herriot.

“The average non-opera goer, the people who think opera is the horned-women singing, will be pleasantly surprised to find this isn’t the same stigma, and all stigma of opera they thought will vanish because it’s accessible and fun,” says Herriot.

He goes on to say age is no barrier, either.

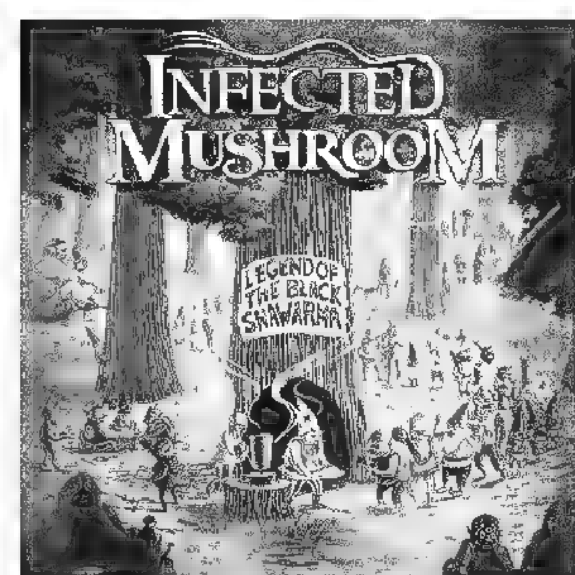
“We had a young girl, a family friend, in the audience during rehearsal and she really enjoyed it. She’s only eight. And of course I think older people will enjoy it because it will bring back memories of their high-school production. Everyone knows *Pirates of Penzance*, and I think universally it will be enjoyable.”

mechanism. Instead of just screaming along with the music, some of the lyrics allow the listener to put themselves inside a ball and throw that ball against a wall. How’s that for a stress releaser?

It’s unknown what has infected the mushroom, but something definitely infects the listener. There seems to be a hidden subliminal message that is played throughout the whole album that increases the speed of the task at hand, whether it is homework, or a run on the treadmill. A bonus indeed! However, I’d not recommend this disc for schizophrenics, or the high-strung — it will serve well, though, for those afflicted with the munchies.

makes up for the lack of lyrics. The music puts an innovative spin on psytrance. It helps to visualize forest-dwelling creatures such as gnomes and goblins; such visualization gives the music more pizzazz.

For those who are not the back-to-nature kind, *Legend of the Black Shawarma* offers an anger release



albumreview

Infected Mushroom

Legend of the Black Shawarma
HOMmega Prod./Justin Time

JANE VOLOBOEVA
Arts & Entertainment Writer

What did poor little gnomes ever do to our society? It seems that Israeli electronic act Infected Mushroom wants to showcase their evil side. And by the sounds and looks of it, the gnomes from the cover art are angry ones.

Putting the tone aside, their music’s beat is quick and engaging which

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“What is that, a website for ants? How can you expect them to go there if they can’t see the link?”



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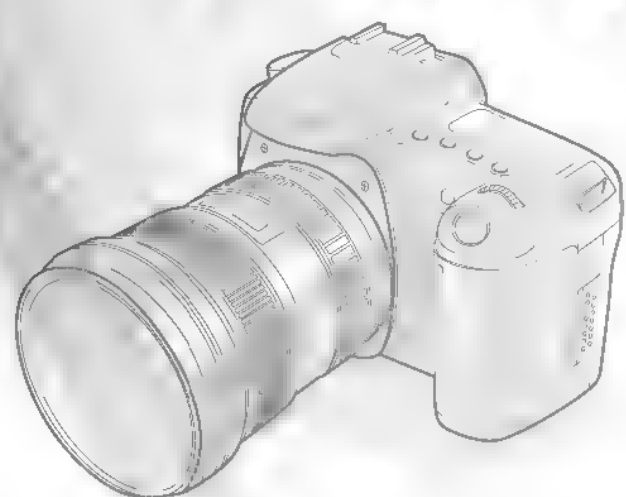
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AARON YEO

READY FOR MY CLOSE UP The New Works Festival will run at the Timms Centre from February 9-14. For just \$5 per night, students can check out work by their peers before much of it ends up on the summer theatre festival circuit.

FLOP CULTURE

One of my most solemn regrets about being born a male is that I'll never be able to have an abortion.

My natural motherly instincts make me wish I could have the opportunity to grow and nurture my very own little bundle of joy, until I realize that I have my entire life ahead of me, I would sort of like to see the world, and I really wouldn't be able to financially support a baby at this time. Alas, doctors have told me it just isn't physically possible. But even though I can never have an abortion of my own, I can now live vicariously through the abortions of

others thanks to the exciting world of web-based reality shows.

A new show called *The Bump* that's being broadcast online on YouTube or at their website (BumpTheShow.com) follows the stories of three women dealing with the realities of unplanned pregnancies. After watching the episode, audiences get to vote as to whether or not the woman has an abortion. I'll pause while you remain shocked, appalled, and flabbergasted at what appears to be a ghastly and profoundly disturbing idea. But although it sounds like an episode of *So You Think You Can Dance* featuring award-winning choreography by Henry Morgentaler, there is a catch: it isn't real. All the women featured are actresses, none of whom are actually carrying a fetus that can be voted out

of her uterus by popular demand.

You may still be horrified at the very concept, but the producers of the faux-reality documentary insist that they want to "humanize the debate" surrounding abortion by depicting women in various life situations to show the complexities surrounding the choice to abort. Whether you believe that or not, one thing is for certain: this show may finally bring some much-needed controversy to the topic of abortion.

JOHN KMECH

Flop Culture is a semi-regular feature in which Gateway pop culture pundits shake their literary fists at ridiculous events or celebrities deserving of an inky bitch-slap.



albumreview

OK Go

Of the Blue Colour of the Sky
Capitol

ALIX KEMP
Arts & Entertainment Writer

"I've been trying to get my head around what the fuck is happening," sings OK Go vocalist Damien Kulash in the opening line of their new album, *Of the Blue Colour of the Sky*. I can relate to that — I've been trying to get my head around what the fuck is happening in this album. The entirety of

the first track, "WTF?" is delivered in falsetto, apparently to make the bizarre lyrics even more incomprehensible. It's not until the album's aptly titled third track, "All Is Not Lost," that the album starts making sense.

Full of upbeat songs about heartbreak and disaster, *Of the Blue Colour*

of the Sky is a combination of dance music and chronic depression. This bipolar style works well for some of the later tracks, particularly the thoroughly enjoyable "White Knuckles," and "In the Glass." It's just unfortunate that the quality of the songs is so variable. Several tracks fall short due to overproduction — a cheesy robot voice ruins the haunting lyrics of "Before the Earth Was Round," while the introduction to "WTF?" almost had me convinced my speakers were broken.

Of the Blue Colour of the Sky is ultimately a decent album with a few duds, but it's worth checking out if you find yourself with a few extra bucks this month.

GIVING VOICE TO HOPE
MUSIC OF LIBERIAN REFUGEES



albumreview

Giving Voice to Hope

Music of Liberian Refugees

DUSTIN BLUMHAGEN
Arts & Entertainment Staff

This album tells a story about a group of people whose plight the average Canadian is unaware. Refugees from the African country Liberia fled to a temporary emergency humanitarian camp in Ghana called Buduburum in 1990. This camp was designed to hold 8,000 people for a short time, but at one point housed around 40,000 refugees with no running water or

effective waste management system.

The joint venture between the University of Alberta's Education Abroad Program, U of A Art and Design students, and the Liberian Centre for Youth Empowerment collects gospel, reggae, hip-hop, and traditional music.

The project initially came about when an Edmontonian went to

Ghana and discovered the refugee camp, where people were living among rats and cockroaches while suffering from many diseases including hepatitis and malaria. To his astonishment, he found that these people who had fought against one another in the war in Liberia were living together, sleeping together, eating together, and most importantly, singing together.

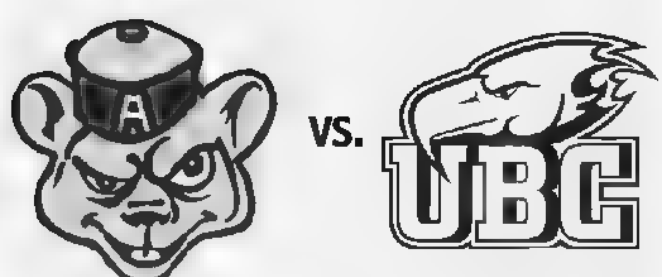
The idea of this compilation is to provide a documentation of the refugee camp, and provide a way of healing for the people who lived there. These are the songs of the people who lived through a violent war and found joy and harmony in their lives against all odds. In the wake of the situation in Haiti, the music gains an entirely new layer of poignancy.

WEEKEND SCHEDULE

PANDAS VOLLEYBALL
FRIDAY, FEBRUARY 5
Alberta vs. UBC
6:30 p.m., Main Gym



BEARS VOLLEYBALL
FRIDAY, FEBRUARY 5
Alberta vs. UBC
8 p.m., Main Gym



BEARS HOCKEY
FRIDAY, FEBRUARY 5
Alberta vs. Lethbridge
7:30 p.m., Clare Drake Arena



BEARS VOLLEYBALL
SATURDAY, FEBRUARY 6
Alberta vs. UBC
6:30 p.m., Main Gym



PANDAS VOLLEYBALL
SATURDAY, FEBRUARY 6
Alberta vs. UBC
8 p.m., Main Gym



BEARS HOCKEY
SATURDAY, FEBRUARY 6
Alberta vs. Lethbridge
7:30 p.m., Clare Drake Arena

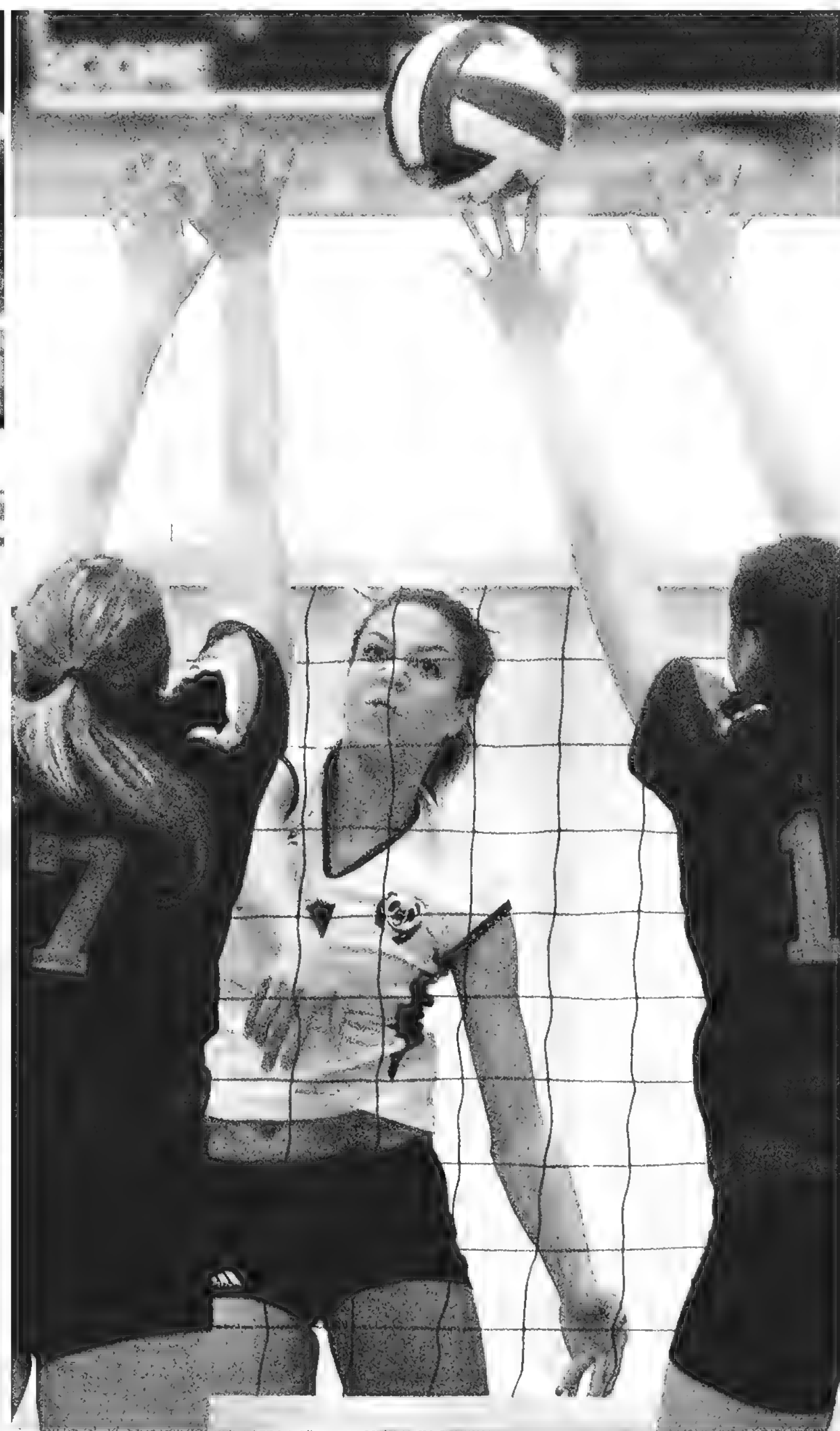


OUT-OF-TOWN SCHEDULE

BEARS BASKETBALL
FRI., FEB. 5 / SAT., FEB. 6
Alberta @ Manitoba

PANDAS BASKETBALL
FRI., FEB. 5 / SAT., FEB. 6
Alberta @ Manitoba

PANDAS HOCKEY
FRI., FEB. 5 / SAT., FEB. 6
Alberta @ Lethbridge



AARON YEO/PETE YEE

Volleyball squads welcome T-birds to town

Bears set to host west-coast opponents, with a trio of seniors ready for their final regular season games

EVAN DAUM
Sports Editor

With the postseason on the horizon, the defending national champion Golden Bears volleyball squad has only one thing on its mind as the team closes out the regular season—finishing on a high note. The Green and Gold will look to accomplish that this weekend in their final regular season series, as the UBC Thunderbirds come to town looking to put a damper on the Bears' plans to host a playoff round.

With the Canada West playoff picture still cloudy, the Bears have clinched at least a postseason berth, but still have work to do if they hope to secure a home playoff date—something head coach Terry Danyluk's team can control with a pair of victories over the T-Birds this weekend.

"This is a really important weekend for us for placing, and if we want any shot at finishing first, we've got to win both games and hope someone beats Calgary," Danyluk explained.

Alberta can put the pressure on the Calgary Dinos for first place with a sweep, but the Dinos are still in the driver's seat with two games in hand on the Bears. Alberta can, however, assure themselves of, at the very least, a first-round home playoff date with a pair of victories over UBC.

"Finishing first would say a lot this year in our conference just because it has been so close. Mathematically,

there are still four teams that could finish in first place, so for us this weekend is the first thing we have to think about and wherever the cards land after that, we'll deal with it."

Saturday night will be Senior Night for a trio of Golden Bears, as fifth-year players Mike DeRocco, Craig Proudfoot, and Thomas Jarmoc will all take to the court for their final regular season games in the Green and Gold.

"Those three guys have been major contributors for us in their time here—Tom straight out of high school, and Craig and Mike transferring from Grant MacEwan. They're guys that are different types of players, different personalities, but they've all contributed a great deal both on and off the court to the program's success."

Like this past weekend when the Bears basketball squad honoured their pair of fifth-year seniors, the weekend series will give all three players an opportunity to showcase their game on a night dedicated to their contributions.

"Every year when players leave us, all we can hope is that their experiences have been great and that the next phase in their life, we've helped make them ready for," Danyluk said.

The Bears and T-Birds take to the court Friday night at the Main Gym, with game-time slated for 8 p.m. The second game of the weekend double-header gets underway Saturday night at 6:30 p.m.

Pandas look to snap current three-game losing skid against undefeated, and number-one ranked UBC

BREN CARGILL
Sports Staff

The U of A Pandas volleyball squad will try and rebound this weekend after being swept last weekend in Brandon.

The pair of losses to the Bobcats stretched the Pandas' losing streak to three games, and while some might be worried about the recent slide heading into the playoffs, head coach Laurie Eisler isn't among them. She believes that her team is just working through some kinks heading into the Canada West playoffs.

"I don't believe that we're off track," Eisler commented. "We just have to keep working hard and the success will come."

It's not going to be an easy tune-up, though, as the final weekend series is a matchup with the top-ranked and undefeated UBC Thunderbirds. The T-Birds march into the U of A after taking six-straight sets from the Manitoba Bisons last weekend, sewing up the number-one seed and a bye to the semi-finals in the process.

Having only lost seven sets all season long, the T-Birds will be a very stiff test for the Pandas, but Eisler believes her team is up to the challenge.

"It's always a great opportunity to test ourselves against the number-one seed, but our mindset is always that we want to win."

While UBC's starting six—Liz Cordonier, Shanice Marcelle, Katie

Tyzuk, Kyla Richey, Jessica Vonschilling, and Jen Hinze—don't have eye-popping individual stats, they're leading the way in areas vital to their success, such as hitting percentage, assists per set, and assisted blocks.

The Pandas are no strangers to great teamwork either, as they lead the league in assists and are second in blocks this season. A very large part of the team's success with moving the ball comes from the play of sophomore Jaki Ellis. She leads Canada West in assists and her coach believes it has a lot to do with her ability to adjust to her surroundings during play.

"Jaki is great because she can adjust to each one of her teammates strengths to be successful. She doesn't force others to change to accommodate her."

The Pandas enter this weekend in the middle of a tightly packed playoff race, with eight teams jockeying for the seven playoff positions. Alberta, despite having dropped four of their last five contests, still has a good chance of finishing in second, which would give them home court in the first round of the playoffs. The Pandas currently sit a game back of Brandon for second spot, but will need a sweep this weekend to put the pressure on the 'Cats, and some help in order to host the conference's first playoff round.

The action kicks off at 6:30 p.m. on Friday in the Main Gym, while the second game goes Saturday at 8 p.m.

Krepps ready to take lifelong passion for curling to Olympic Games

NATHAN LIEWICKI
Sports Staff

As preparations for the Winter Olympics enter the final stretch, Golden Bears and Pandas curling head coach Rob Krepps is among those scrambling to ready himself for the trip to Vancouver.

Krepps, who is also the curling manager and head coach at the Saville Sports Centre, is headed to the Olympics to serve as a specialty coach and scout for the Canadian women's curling team skipped by Calgary's Cheryl Bernard.

Originally from Ottawa, Krepps learned how to curl at age 14, and instantly became hooked with the sport.

"I can remember, time to time, skipping school and going to the rink in an effort to try to perfect my game," Krepps noted.

After a stellar junior career and some time spent competing in the Ontario provincial play downs, Krepps decided to join the World Curling Tour at age 25. He spent almost 10 years competing on the circuit before moving to Halifax, where he managed a couple of curling clubs, before eventually finding his way to the Saville Centre.

Shortly after his arrival in Edmonton, Krepps was targeted by the Director of the Canadian Curling Association (CCA) Gerry Peckham

as someone who could possibly contribute as a coach.

"Approximately 10 years ago, I started to get involved with coaching and I received great support from Gerry. He has mentored me along and, to this day, he is probably the strongest influence I have in my coaching career," Krepps stated. "I have also channelled that competitive drive from my playing days into my coaching efforts."

"Approximately 10 years ago, I started to get involved with coaching and I received great support from Gerry. He has mentored me along and, to this day, he is probably the strongest influence I have in my coaching career."

ROB KREPPS
HEAD COACH U OF A CURLING

Only recently, however, has Krepps become regularly involved in working with Canadian curling squads at international competitions. At the 2007 Men's World Championship held at Rexall Place, Krepps worked in

a small capacity with Canada's Glenn Howard. In 2008 and 2009, Krepps found himself coaching the Canadian Women's World Championship team, skipped both years by Winnipeg's Jennifer Jones.

"My role has been one as a CCA consultant coach that goes into an existing team to work with that team and its coach, to help them improve in areas that I might have expertise in. The areas I focus on are the technical aspects of the game, such as the four phases of the curling delivery and, to some extent, brushing and shot management," Krepps explained.

Krepps' love of the strategy and tactics involved with curling prompted to him to write a book on the game that will be released shortly after the Olympics. The book will serve as a resource for the CCA, as well as to the development of advanced coaching.

His expertise in those areas was recently aided when the Saville Centre was named as the national training centre for curling. State-of-the-art technology has been put in place, and, as Krepps said, "it gives the athletes immediate feedback after they've thrown a shot."

With Bernard's rink, Krepps maintains that in Vancouver, in addition to scouting other teams, as well as rock and ice conditions, he is there to offer a different perspective and help the athletes with their overall comfort and confidence as they strive for gold.



PETE YEE

ON THE BUTTON Krepps will be among those lending their coaching expertise in Vancouver, as he looks to help Cheryl Bernard's rink to a gold medal.

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Sara Dorrow (Associate Professor, Sociology)
and Naomi Krogman (Associate Professor,
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Questions? School of Energy and the
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DANIELLE JENSON

Top rookies meet as hockey Bears host suddenly red-hot Pronghorns

EVAN DAUM
Sports Editor

Standout rookies collide this weekend at Clare Drake Arena, as Adam Chorneyko and the Lethbridge Pronghorns skate into town to take on Sean Ringrose and the number-two ranked Golden Bears in Canada West men's hockey action.

One of the biggest storylines that is sure to play out over the course of the weekend is the race between Chorneyko and Ringrose for the conference's rookie scoring title. Both freshmen have been fantastic for their respective clubs; however, it's Ringrose who leads the race, having collected 27 points on the season — three more than Chorneyko.

Chorneyko, a St. Albert native, is second in scoring for the 'Horns this season with 13 goals and 11 assists, and has been an offensive dynamo for the Bears' southern Alberta rivals. Heavily recruited out of the WHL, Chorneyko put up a 21-goal season last year, splitting time between the Lethbridge Hurricanes and Saskatoon Blades.

"Adam's a really good player. I

would've liked to him to come here, but it just didn't work out for whatever reason, and he's really stepped up," Bears head coach Eric Thurston said.

Staying out of the box will be a major key to shutting down the six-foot winger, as Chorneyko is tied for third in the conference with six power play markers.

"He's a big player who has good skills and can be physical. We've got to keep an eye on him, and [...] limit his time and space," Thurston said.

For the Bears, Sean Ringrose has been tremendous from the outset of the season as well, playing between the veteran tandem of Eric Hunter and Jesse Gimblett. Ringrose, who notched 28 goals last season playing with the Medicine Hat Tigers, has been among the Bears' most consistent performers, putting up terrific offensive numbers, but has also been one of the team's most defensively sound forwards.

"We've really been happy with the way Sean Ringrose has played. There's a lot of little things that he does that go unnoticed. He does such a great job on the forecheck and in the defensive zone with puck retrieval, that we don't spend a lot of our time bottled up in

our defensive zone with our top line," Thurston pointed out.

"Sean has really stepped up and been a big part of our team this year for a first-year player."

Both Ringrose and Chorneyko's squads still have some work left to do with regards to where they sit in the playoff picture, with the Bears looking to clinch first place in the conference and home-ice advantage throughout the postseason this weekend.

The Pronghorns on the other hand, sit four points back of Calgary for the fourth and final playoff spot, but hold two games in hand on the Dinos heading into the weekend. Lethbridge comes into town riding a five-game winning streak, and are playing their best hockey of the season at just the right time.

"We've got to be disciplined and can't let their game get into our heads, and we've got to come and really be focused for another tough weekend against Lethbridge," Thurston explained.

Puck drop between the Bears and Pronghorns goes both Friday and Saturday night at 7:30 p.m. at the Drake, with the games also available online at www.bears.ualberta.ca.

Canada West Standings					
	G	W	L	OL	Pts.
Alberta	22	19	2	1	39
Manitoba	22	13	7	2	28
Sask.	22	12	7	3	27
Calgary	24	10	9	5	25
Leth.	22	9	10	3	21
Regina	20	8	11	1	17
UBC	24	7	16	1	15

Canada West Leading Scorers			
	G	A	Pts.
AB KLASSEN, Cnrd	15	22	37
AB RYAN, Derek	9	21	30
AB HUNTER, Eric	9	18	27

Canada West Leading Goaltenders			
	GAA	SV%	
AB YONKMAN, Travis	2.43	.917	
MB CHRISTIE, Steve	2.46	.919	
SK REEKIE, David	2.57	.914	

TALE OF THE TAPE			
Lethbridge Pronghorns		Alberta Bears	
			
9-10-3 (21 points, 5th in Canada West)	Record (W-L-OTL)	19-2-1 (39 points, 1st in Canada West)	
-13 (-1 for, 84 against)	Goal Differential	+55 (115 for, 60 against)	
Dustin Moore (5-22-27) Adam Chorneyko (13-11-24) Andrew Courtney (13-5-18)	Leading Scorers (G-A-PTS)	Cnrd Klassen (15-22-37) Derek Ryan (9-21-30) Eric Hunter (9-18-27)	
PP - 18.4%, 4th in CW PK - 78.1%, 5th in CW	Specialty Team Stats	PP - 32.1%, 1st in CW PK - 87%, 2nd in CW	
Greg Gatto (5th year)	Head Coach	Eric Thurston (5th year)	
Scott Bowles (22GP, 9-11-2, 1 SO)	Starting Goaltenders	Rea Cyr (11 GP, 9-1-1, 0 SO) Travis Yonkman (11 GP, 10-1-1, 1 SO)	

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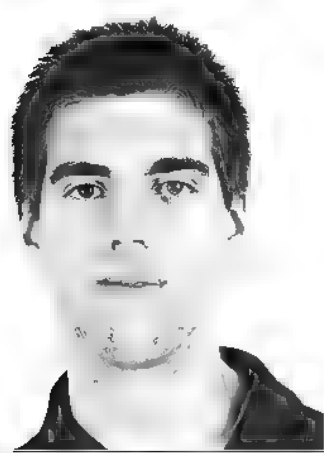


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Gateway prognosticators go head-to-head on Colts vs. Saints

Indianapolis has a secret weapon, and so do I — it's called Twitter, and it gave me all the answers to the Super Bowl



EVAN
DAUM

point

While my counterpart over there will surely try and win you over with his prognostications as to why the New Orleans Saints will win the Super Bowl by poking holes in my reverence for a certain quarterback and outlandish Twitter scoops, you would be wise to take my words as those of reason. There is a virtual laundry list of reasons as to why the Saints won't win the Lombardi Trophy this Sunday in Miami, I'll take the high road in this conversation, opting instead to run a positive campaign by exuding the greatness that is Peyton Manning and a mystery man whose identity I will reveal shortly.

Whether you love him, or hate him, Peyton Manning is the NFL's very best quarterback. Manning has proven, and will prove yet again this Sunday, that he is the single greatest quarterback of his generation.

Now, if I really wanted to, I could lay out my entire argument based solely on the greatness that is Manning; but for argument's sake, I will venture another more life-altering reason as to why the Colts will saddle up and ride out of South Florida with the championship.

This next point is a little out there, granted, but I read it from a very reliable source on Twitter known as "papajeeves" — follow him, he exists. Froster will tell you that I'm lying, but that's just because he just doesn't "get" Twitter — hell, he started crying when he couldn't figure out how

to work the registration page.

All that aside, papajeeves tweeted the following nugget of info only a few days ago, and since I am his only follower, I was the only individual to be graced with this knowledge: "Giguere is a good fit. He'll look good in the blue and white."

To this very moment, I have yet to decipher the exact meaning. It could be referring to a Jean-Sebastien Giguere, who recently got traded to the Toronto Maple Leafs — knowing papajeeves as well as I do, I think he was referring to something much more intricate — more specifically, the Colts secret weapon that has yet to be unleashed on the world, Samuel Giguere.

Recently rated the 106th best player on either the Colts or Saints (yes, he was rated last, but bear with me), the Canadian wide receiver out of Sherbrooke, Quebec is a hidden gem who will become the next David Tyree. (You heard it here first; it's a hot scoop!) Giguere, who is the long lost cousin of Jean-Sebastien has apparently been saved by Colts head coach Jim Caldwell for the sole purpose of winning the Super Bowl.

This may seem far-fetched, but in reality it will become the single greatest ploy ever used in a Super Bowl. The plays that will see Giguere make his lasting impression on the sporting world — and it's subsequent celebratory dance known as "Gettin' Jiggy With it" — will become staples of NFL Films for the next 100 years. Feel free to live tweet your reading of this article if you can't withhold your excitement for this tasty nugget of sporting knowledge.

Even though Mr. Frost believes in the destiny of the Saints claiming the championship, I am confident that they will fall flat this Sunday, thanks to both Peyton Manning's pure grandeur and a little-known Canadian simply known as S.G.

Jarome Iginla may not believe in destiny, but I sure do, and that's why the Saints are going to be marching home as champs



NICK
FROST

counterpoint

So this is what it's come to, Daumer? Outlandish conspiracy theories on Twitter about Frenchies making significant strides in American football? You know, for someone that used to be a strapping, young, up-and-coming sports writer as of, like, five minutes ago on the page just before this one, you've really hit rock bottom fast with this so-called prediction of yours.

Now, while Evan is preoccupied with tearing up his Sports Select tickets in anticipation of getting your life savings wiped clean this Sunday, I could sit here and use "prognostication" (about a bottle and a half of red wine) to correctly predict a victor in this year's championship tilt. But there's simply no need to. The only requisite items needed to decipher who will reign supreme this Sunday are reality and cold hard facts — the simple fact of the matter is the New Orleans Saints are destined by higher celestial powers to defeat the Indianapolis Colts in Super Bowl XLIV.

No matter how much anyone analyzes this matchup — either from a football or universal perspective — there is one overarching fact that can't be ignored here: God totally owes New Orleans one.

See, back in 2005, in an event that received almost no coverage from the mainstream media, a female leviathan roughly the size of Megazord rose from the Gulf of Mexico and began wreak-

ing havoc on the Louisiana city.

Known among the townspeople simply as "Katrina," the cruel beast inflicted damage in every direction by fanning her smock to create a destructive gale-force wind that wrecked part of the Superdome, and using her gargantuan rolling pin to destroy the city's levees, thus completely submerging houses in water. Those who weren't busy trying to swim out of their front doors stood on their rooftops, declaring, "Quit PMSing, you cranky bitch!" Unfortunately, that just intensified her wrath.

Realizing that he had "dropped the ball on that one," God sprung forth almost a year later and unleashed a man who didn't know the meaning of "drop the ball" upon the mammoth woman — a vigorous young stallion named Drew Brees. By that time, though, Katrina's physician recommended that she cease wreaking havoc upon cities due to a chronic back problem, so Brees instead turned his attention from punching Katrina's ovaries to rebuilding New Orleans' soul piece by piece.

It has taken a few years of dedicated work — along with the trusty help of God's other henchman, including Reggie Bush, Marques Colston, and Pierre Thomas — but the time and effort that these Saints have put in has finally culminated in a moment that will put the final piece of the city's soul back in place. And provided that God isn't busy attending one of Tony Robbins' motivational lectures out at the airport Hilton like he was when Katrina landed, New Orleans will finally get its hands on Vince Lombardi's trophy.

The Indianapolis Colts can have all the poorly ranked, rogue wide receivers that they want, but when they're losing by 56 points with two minutes left and they need some divine intervention, is Samuel Giguere going to snap his fingers and make that deficit go away? No way, José.

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sportsshots

Compiled by Evan Daum

Pandas Hockey

The Pandas return to the ice this weekend for a series in southern Alberta against the Lethbridge Pronghorns after a bye-week last weekend.

Alberta comes into the weekend sporting the conference's best record at 19-1-0, while the Pronghorns are still in the playoff conversation, sitting four points back of fourth-place Regina.

Alberta has taken on the 'Horns twice this season, with the Pandas skating away with victories in both outings back in November.

The number-three ranked Pandas take on the Pronghorns on Friday and Saturday night at 7 p.m. in the Chinook City.

Bears Basketball

Just barely holding onto their playoff hopes, the Basket-Bears also travel to Winnipeg this weekend for a pair of games against the Bisons. Needing to secure a sweep and get some help from the rest of the conference, Alberta will be looking to avoid missing the playoffs for the first time in more than two decades.

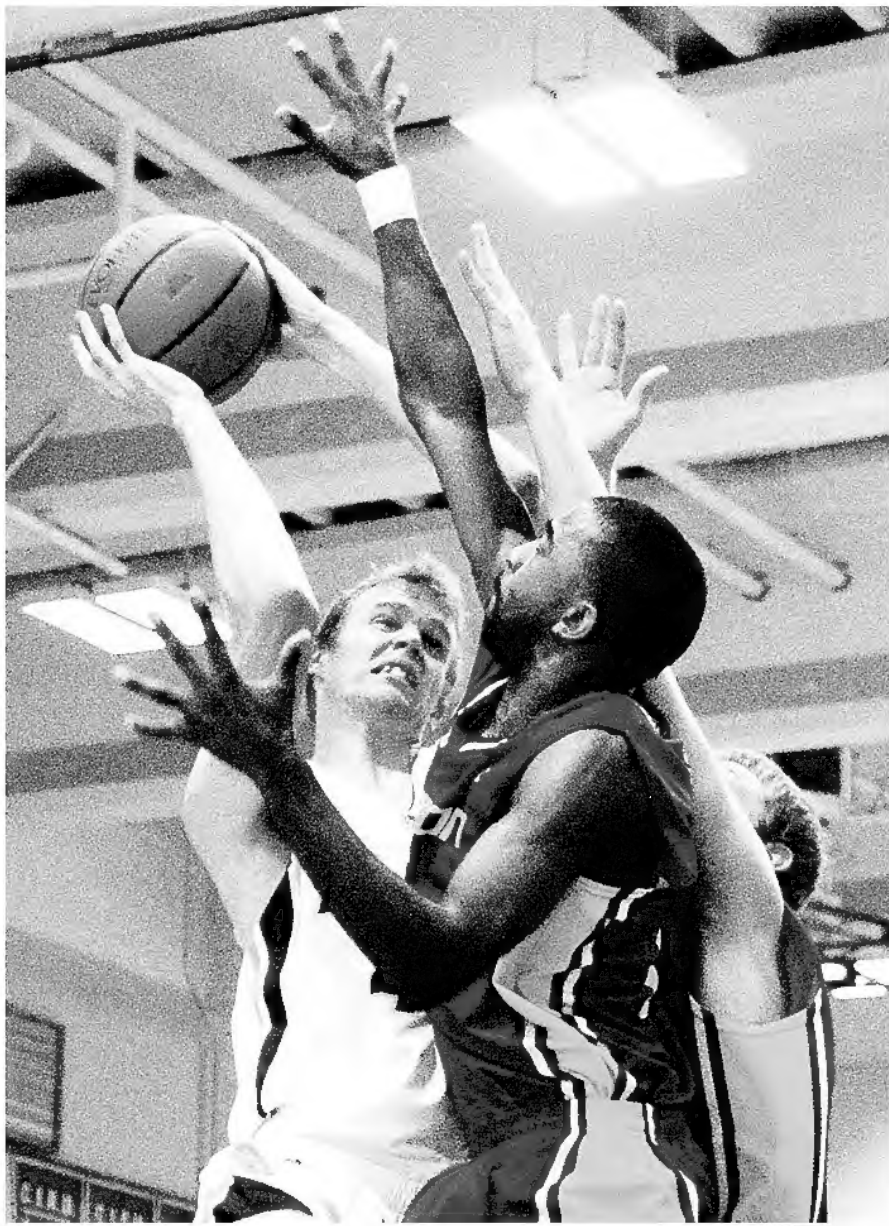
The meetings between the Bears and Bisons will be the first of the season, and Manitoba will be looking to play the role of spoiler, as they've already been eliminated from playoff contention. Rookie sensation Jordan Baker and the rest of the Bears tip-off with Manitoba both Friday and Saturday night starting at 7 p.m.

All four Alberta-Manitoba basketball games can be seen live online at www.educationcdn.com/schools/bisons.

Pandas Basketball

Head coach Scott Edwards and his Pandas basketball team travels to Winnipeg this weekend to take on the Manitoba Bisons, as the Green and Gold will be looking to wrap up the regular season with a pair of wins.

Alberta heads to the Manitoba capital looking to clinch second place in Canada West's Prairie Division, and in doing so, would secure themselves a first-round playoff home date.



PETE YEE

ALL HANDS ON DECK The Basket-Bears need a sweep in Manitoba to have a shot at playoffs.

The Bisons, on the other hand, are fighting just to keep their playoff hopes alive, as they're in a three-way tie with Lethbridge and Calgary in the standings.

First tip between the Pandas and Herd goes at 5 p.m. both nights.

Olympic send-off

The Saville Sports Centre will be hosting a send-off tonight for Kevin Martin and his men's Olympic curling team. Martin and team members John Morris, Marc Kennedy, Ben Hebert, Adam Enright, and coach Jules Owchar will be in attendance to meet and greet.

Everyone is welcome to come out and show their support for Team Martin at the send-off, which gets underway at 8 p.m. in the Balmoral Lounge inside the SSC.

Tallon to carry Olympic Torch

Pandas soccer goalkeeper Sarah Tallon will be carrying the Olympic Torch on February 6 through the town of Cache Creek, just outside her hometown of Kamloops, B.C.

Centre for the Arts and Communications

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Academic AWARENESS WEEK

February 5th – 11th

FEBRUARY 5

Celebrate the SU's Centennial & the Festival of Teaching | Main Floor SUB

FEBRUARY 6

Learn about YOUR Faculty Association | Main Floor SUB



FEBRUARY 7

See all the Academic Resources Available to You | Main Floor SUB

Eat Your Lunch and Learn About Your Academic Rights! | Room 2-725 SUB
12:00–1:00pm

FEBRUARY 8

Planning for next Year? Visit the Faculty Fair | Main Floor SUB



ID & EGO by Lauren Alston



PEOPLE WATCHING by Faye Campbell



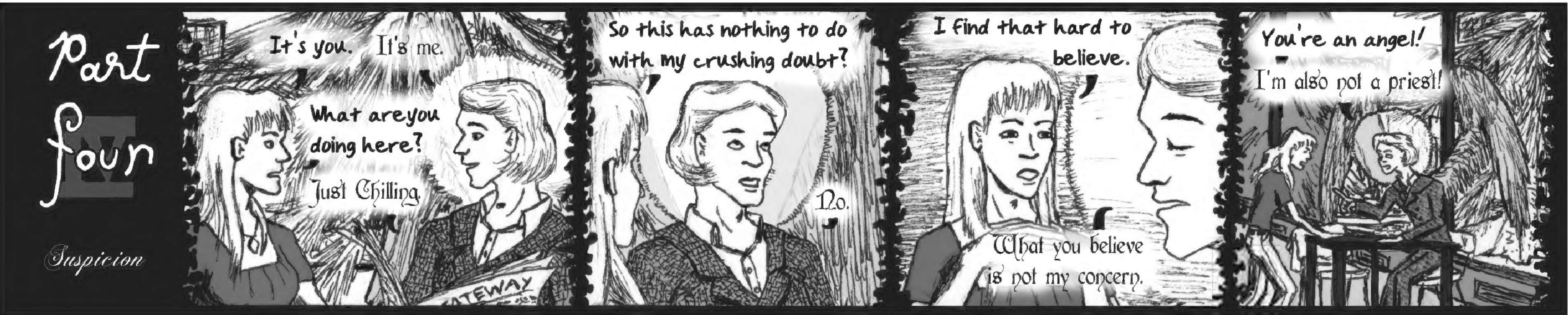
POP AND ICE CREAM by Lance and Evan Mudryk



SEXY GEEK by Ross Lockwood



THE RESTLESS WICKED by Marie Gojmerac



BLACK RAINBOW by Jeff Cheng





GREEN FOR FEBRUARY Parakeets and other species reside within the Tropical Display Greenhouse in the AgFor building.

		7				5		
				4		6		3
		9			6			7
	8			1		9		
5	9						7	6
		1		5			2	
9			1			2		
2		3		9				
		5				3		

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GSA Awards Night

Nomination Packages Now Available!

Nominate your favourite TA, Supervisor, Alumnus or any graduate student you think is outstanding!

Nomination packages are available NOW at the GSA office and online at www.gsa.ualberta.ca

Awards Include:
Student Service, Supervisor, Research, Teaching Assistant, International Student, Alumni, Academic Staff, Leadership, Non- Academic Staff

Deadline: February 16



Graduate Students' Association
University of Alberta
50th Anniversary

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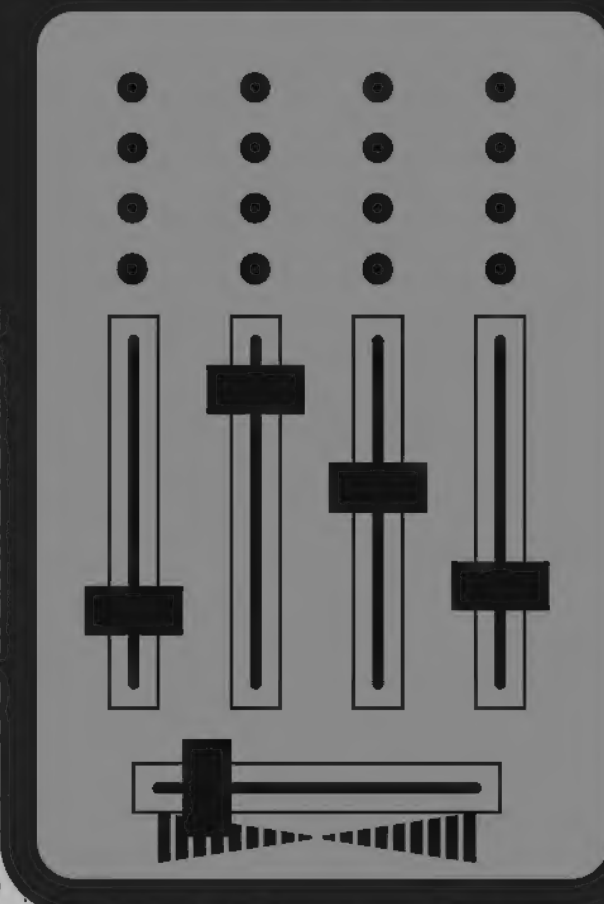
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